Plan of work

January 17, M  ■ Martin Luther King Jr. Day Recess

January 19, W  ● Text: Capitolo 13 – Tema 1 Health and the body (368-379)
■ Wbk/Lab: Capitolo 13 – Tema 1 (179-182)

January 24, M  ● Text: Capitolo 13 – Tema 2 Commanding and ordering (380-385)
■ Wbk/Lab: Capitolo 13 – Tema 2 (183-184)

■ Wbk/Lab: Capitolo 13 – Attività di espansione (185-188)

January 31, M  ● Text: Capitolo 13 – Sintesi (390-391)
■ Wbk/Lab: Capitolo 13 – In laboratorio (188-191)

February 2, W  ● Text: Capitolo 14 – Tema 1 Airports and vacations (394-402)
■ Wbk/Lab: Capitolo 14 Tema 1 (193-196)  - Chapter 13 Due
▲ Quiz 1

February 7, M  ● Text: Capitolo 14 – Tema 2 Checking in and vacationing (403-410)
■ Wbk/Lab: Capitolo 14 - Tema 2 (197-199)

■ Wbk/Lab: Capitolo 14 – Attività di espansione (199-207)

February 14, M  ● Text: Capitolo 14 – Sintesi (415-416)
■ Wbk/Lab: Capitolo 14 – In laboratorio (208-210)

February 16, W  ● Text: Capitolo 15 – Tema 1 Writing letters and e-mails (418-426)
■ Wbk/Lab: Capitolo 15 (211-214) - Tema 1 - Chapter 14 Due
▲ Quiz 2

February 21, M  ■ Presidents Day Recess

February 23, W  ● Text: Capitolo 15 – Tema 2 Formal letter writing and newspapers (427-431)
■ Wbk/Lab: Capitolo 15 - Tema 2 (214-215)

■ Wbk/Lab: Capitolo 15 - Attività di espansione (216-222)

March 2, W  ● Text: Capitolo 15 – Sintesi (437)
■ Wbk/Lab: Capitolo 15 – In laboratorio (222-224)

March 7, M  ● Text: Capitolo 16 – Tema 1 Cars and driving (444-454)
■ Wbk/Lab: Capitolo 16 - Tema 1 (225-229) - Chapter 15 Due
▲ Quiz 3
March 9, W  ●  Text: Capitolo 16 – Tema 2 *Car repairs and highways* (455-461)
  ■  Wbk/Lab: Capitolo 16 - Tema 2 (229-231)

March 14, M  ■  Spring Break Recess

March 16, W  ■  Spring Break Recess

March 21, M  ●  Text: Capitolo 16 - Taccuino Culturale – Ascolto –Lettura–Il mondo digitale (462-466)
  ■  Wbk/Lab: Capitolo 16 - Attività di espansione (232-235)

March 23, W  ●  Text: Capitolo 16 - Sintesi (467-468)
  ■  Wbk/Lab: Capitolo 16 – In laboratorio (236-238)

  ■  Wbk/Lab: *Chapter 16 Due*
  ▲  Quiz 4

March 30, W  ●  Text: Capitolo 17 – Tema 1 *Talking about sports* (471-482)
  ■  Wbk/Lab: Chapter 17 – Tema 1 (239-245)

April 4, M  ●  Text: Capitolo 17 – Tema 2 *Sports* (483-488)
  ■  Wbk/Lab: Capitolo 17 - Tema 2 (245-246)

April 6, W  ●  Text: Capitolo 17 - Taccuino Culturale – Ascolto –Lettura–Il mondo digitale (489-492)
  ■  Wbk/Lab: Capitolo 17 - Attività di espansione (247-250)

April 11, M  ●  Text: Capitolo 17 – Sintesi (493-494)
  ■  Wbk/Lab: Capitolo 17 - In laboratorio (251-253)

April 13, W  ●  Text: Capitolo 18 – *Lezione finale!* (497-502)
  ■  Wbk/Lab: Capitolo 18 (255-259) *Chapter 17 Due*
  ▲  Quiz 5

April 18, M  ●  Text: Capitolo 18 – *Lezione finale!* (503-506)
  ■  Wbk/Lab: Capitolo 18 (260-261)

April 20, W  ●  Text: Capitolo 18 – *Lezione finale!* (506-512)
  ■  Wbk/Lab: Capitolo 18 (262-263)

April 25, M  ●  Text: Capitolo 18 – Elemento di civiltà 4 (514-516)
  ■  Wbk/Lab: Capitolo 18 – Attività di espansione - In laboratorio (264-267)

April 27, W  ■  Wbk/Lab: *Chapter 18 Due*
  ▲  Quiz 6

May 2, M  ●  Text: Momento Creativo: Interviews-Skits (482Q, 489L, 516)

May 4, W  ●  Review

May 9, M  ▲  Final Exam (10:10 a.m. – 12:10 p.m.)

N.B. Students are expected to study in advance all assigned pages, as indicated in the syllabus, and to come to class prepared for that day’s activities.

Have a joyful and fruitful experience! Feel free to come and see me whenever you need help!
Textbooks


Websites

http://adesso.heinle.com/about.htm (2nd ed.). N.B. The Heinle Book Companion Website to the 3rd edition is no longer operative.

Beginning students may also benefit from the following websites:

Grammar

Italian Online Course for Beginners/BBC http://www.bbc.co.uk/languages/italian/lijk/
Verbs online http://www.verbs-online.com/italian-verbs/italian-verbs-01.php
Verbix http://www.verbix.com/languages/italian.shtml
One World Italiano http://www.oneworlditaliano.com/italiano/grammatica-italiana.htm
Italian 100 Exercises http://web.uvic.ca/hispanital/italian/italian100/
Learn Italian Online http://www.learnitalianguide.com/italian/online/grammar.asp

Online Translation

Translate now http://www.foreignword.com/Tools/transnow.htm
Paralink http://translation2.paralink.com/
Word Reference http://www.wordreference.com/enit/welcome

Dictionaries

Sansoni http://dizionari.corriere.it/cgi-bin/sansing/find
Hoepli http://dizionari.hoepli.it/Dizionario_Italiano-Inglese.aspx?idD=2

Grade Distribution

The final grade will be calculated as follows:

Quizzes ........................... 30 %  Final Exam ........................... 35 %
Workbook/Lab Manual .................. 20 %  Attendance/Class Participation ........... 15 %

Grade Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-93</td>
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<tr>
<td>A-</td>
<td>92-90</td>
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<tr>
<td>B+</td>
<td>89-88</td>
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<tr>
<td>B</td>
<td>87-84</td>
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<tr>
<td>B-</td>
<td>83-80</td>
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<tr>
<td>C+</td>
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<td>D-</td>
<td>63-60</td>
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<td>F</td>
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</tbody>
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Course Description

Structural review, conversation, reading, and writing. This course, designed for first-year level students of Italian, will use a functional approach. To this end, throughout the course, students will be asked to memorize and utilize themes, concepts, and communicative formulas, which are chosen based on real-life frequency of use. The course, like the adopted textbook, will use an integration of inductive and deductive method. In each chapter, students will be first asked to test the confines of their current knowledge through the Quanto sai già? sections, and then they will test the conclusions they arrived at through inductive reasoning in the Grammatica sections. The combination of textbook, workbook, and lab manual exercises will allow students to develop and reinforce knowledge of basic grammatical points and vocabulary. Compositions will build their written communication skills; the Modi di dire and Momento creativo sections, along with the CD program, will help them develop their oral communicative skills. To achieve best communicative results, in class students should make every effort to communicate with the instructor and with the other students in the target language only. In addition, the readings from the textbook and workbook will also provide students with an introduction to some aspects of Italian culture and society.

Course Objectives and Outcomes

As stated in the Adesso! cover notes, “The course helps beginning students of Italian develop the listening, speaking, reading, and writing skills that will enable them to communicate effectively in authentic situations and environments.” More specifically, with the successful completion of ITAL 213, students will achieve basic knowledge of Italian grammatical and syntactical structures, and a basic level of communicative proficiency in Italian, oral and written. The proficiency level attained would be comparable to the B1 Level, as described in the Common European Framework of Reference for Languages: The B1 student: “Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.”

Class Guidelines and Policies

Testing

During the course, there will be a short quiz at the end of each chapter. Students can drop one quiz out of the 6 quizzes scheduled. A missed quiz counts zero points. NO MAKEUPS ALLOWED. The quizzes may include anything covered up-to-date. A missed final counts zero points. The final exam may include any material covered during the course. A missed final counts zero points.

Textbook/Workbook /Lab Manual

Students are required to study ALL the pages in the main textbook, as indicated in the syllabus, and do ALL THE EXERCISES contained in those pages. Students must be ready to turn in part or all of their homework at the request of their instructor.

The Workbook/Lab Manual to accompany Adesso! contains exercises designed to review and reinforce the grammar and vocabulary presented in the main textbook. The chapter headings in the Workbook/Lab Manual mirror those in the main text. Students should do the exercises contained in the Workbook/Lab Manual only after having studied the grammar section and having completed the relevant exercises in the main textbook. The Lab Manual is coordinated with a CD Program. The recordings are available for listening at the Language Resource Center (FDH 240, ext. 51930) or can be bought with the textbook. N. B. Students are expected to spend sixty minutes or more per week listening to the recordings. They must write out all answers in their Workbook/Lab Manual. The completed pages of both Workbook and Lab Manual must be turned in as indicated in the syllabus. LATE SUBMISSIONS WILL NOT BE ACCEPTED. Based on its accuracy, each completed chapter may count from 0 to 2 points.
Attendance / Class Participation

Attendance is an essential part of a language class. Students are expected to come to class on time, to stay through the duration of class, and to participate in all class activities. Attendance is mandatory. Students are allowed TWO absences, and should use them judiciously, since each additional absence, JUSTIFIED OR UNJUSTIFIED, will result in the loss of 1% from their 15% class participation. In the unlikely event that a class cancellation is required, students will be notified through a posting bearing the department official letterhead. Before assuming that a class is canceled students should verify the cancellation with the FOL Department (895-3431). Failure to do so may result in an unjustified absence.

Italian Table and Film Series

Students are strongly encouraged to attend the Italian Table for practicing conversation. By doing so, they will also earn some extra-points that will be applied toward their final exam score. Three Italian films, with English subtitles, will be shown during the semesters. Students who will watch these films in their entirety will earn extra-points to be applied to their final exam score. Other UNLV events dealing with Italian Language and Culture may also earn them extra-points, in the amount to be determined by the instructor. During the whole semester, students can earn up to a maximum of TEN EXTRA-POINTS through any combination of events. The schedule for both the Italian Table and Film Series will be made available by the second week of class.

General Class Policies

During class students are expected to:

- behave in a manner consonant with an academic environment and respectful of other students;
- avoid using cell phones or any other electronic devices that are not pertinent to class instruction.

Students who engage in a disruptive behavior in class sessions may be asked to leave the classroom.

UNLV Policies and Statements

- Academic Misconduct – “Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.” An example of academic misconduct is plagiarism: “Using the words or ideas of another, from the internet or any source, without proper citation of the sources.” See the “Student Academic Misconduct Policy” (approved December 9, 2005, located at http://studentlife.unlv.edu/judicial/misconductPolicy.html).

- Consensual Relationships – UNLV prohibits romantic or sexual relationships between members of the university community when one of the individuals involved has direct professional influence or direct authority over the other. For further information, see: http://hr.unlv.edu/Policy/consensual.html

- Copyright Policy – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. YOU ARE INDIVIDUALLY AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR ASSUME ANY RESPONSIBILITY FOR EMPLOYEE OR STUDENT VIOLATIONS OF
COPYRIGHT AND FAIR USE LAWS. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability as well as disciplinary action under University policies. To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page at: http://www.unlv.edu/committees/copyright

- Disability Resource Center (DRC) – The Disability Resource Center (DRC) coordinates all academic accommodations for students with documented disabilities. The DRC is the official office to review and house disability documentation for students, and to provide them with an official Academic Accommodation Plan to present to the faculty if an accommodation is warranted. The DRC strongly encourages faculty to provide accommodations only if and when they are in receipt of said plan. Faculty should not provide students accommodations without being in receipt of this plan. UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require accommodations, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room A-143, and the contact numbers are: VOICE (702) 895-0866, TTY (702) 895-0652, FAX (702) 895-0651. For additional information, please visit: http://studentlife.unlv.edu/disability/

- Religious Holidays Policy -- Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the last day at late registration of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university which could not be avoided. http://catalog.unlv.acalog.com/content.php?catoid=1&navoid=44&bc=1

- Tutoring -- The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex, #22 on the current UNLV map. Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: http://academicsuccess.unlv.edu/tutoring/

- Writing Center - One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/