Plan of Work

August 26, M
Da Capo - Capitolo 1
Per cominciare (2a; 2b; 4a; 4b)
Struttura I. Indicativo presente (9b; 11a; 12c, 12d)
Struttura II. Pronomi personali oggetto (14a)

August 28, W
Da Capo - Capitolo 1
Struttura III. Nomi (18a; 18b)
Componimento 1 (23 Situazioni 1 o 2)

September 2, M
Labor Day

September 4, W
Da Capo - Capitolo 1
Lettura. “Il sapore del rimpianto” (21 Comprensione)
Per comunicare (25 Che cosa diciamo?)
Ricerca Web 1

September 9, M
Da Capo - Capitolo 1
Componimento 2 (23 Che cosa diciamo? 1)
Quiz 1

September 11, W
Da Capo – Capitolo 2
Per cominciare (25a; 26b; 27a; 27b)
Struttura I. Imperfetto (31b; 31d; 31e)
Struttura II. Aggettivi (34c; 35)

September 16, M
Da Capo – Capitolo 2
Struttura III. Articolo indeterminativo (37a; 37b); Buono e nessuno (38)
Struttura IV. Numeri cardinali (40a)
Struttura V. Il tempo (42)
Componimento 3 (32f)

September 18, W
Da Capo – Capitolo 2
Lettura. “22 dicembre” (44 Comprensione)
Per Comunicare (46 Che cosa diciamo? 5)
Ricerca Web 2
September 23, M  
*Da Capo* – Capitolo 2  
**Componimento 4** (47 Situazioni 2)  
**Quiz 2**

September 25, W  
*Il Reale e il Possibile*  
Il comico, l’ironia, la satira politica  
Seconda Sezione: Nella Letteratura.  
Stefano Benni: *La Chitarra Magica* (15A; 16B)  
Terza Sezione: Al Cinema.  
Nanni Moretti: *Caro Diario*  
□□□

September 30, M  
*Il Reale e il Possibile*  
Terza Sezione: Al Cinema.  
Nanni Moretti: *Caro Diario* (22A; 22B; 23C)  
Presentazione (25 Secondo me…)

October 2, W  
*Da Capo* – Capitolo 3  
Per cominciare (49a; 49b; 51a; 51b)  
Struttura I. Passato prossimo (55; 56a; 58)  
Struttura II. Articolo determinativo; Preposizioni articolate; Uso dell’articolo determinativo (62a)

□□□

October 7, M  
*Da Capo* – Capitolo 3  
Struttura III. *Bello* e *quello* (63)  
Struttura IV. Interrogativi (65a)  
Struttura V. L’ora (67)  
Struttura VI. Giorni, stagioni, mesi, anni (69a)  
**Componimento 5** (57e)

October 9, W  
*Da Capo* – Capitolo 3  
Lettura. “La spesa è una lenta ossessione” (72 Comprensione)  
Per Comunicare (74 Che cosa diciamo?)  
**Ricerca Web 3** (73 Quanto costa?)

□□□

October 14, M  
*Da Capo* – Capitolo 3  
**Componimento 6** (72 Temi 1 e 2)  
**Quiz 3**

October 16, W  
*Da Capo* – Capitolo 4  
Per cominciare (77a; 77b; 79a; 80b)  
Struttura I. Passato prossimo e imperfetto (84a, 84b; 85d; 85e)  
Struttura II. Pronomi personali (oggetto diretto) (88a)

□□□

October 21, M  
*Da Capo* – Capitolo 4  
Struttura III. L’acquisto del participio passato (90a)  
Struttura IV. Negativi (92a)  
Struttura V. Aggettivi e pronomi possessivi (95a; 96)  
**Componimento 7** (80b)
October 23, W

Da Capo – Capitolo 4
Lettura. Alberto Bevilacqua: “La zona in cui vivo” (99 Comprensione)
Per Comunicare (102 Che cosa diciamo?)
Ricerca Web 4

October 28, M

Da Capo – Capitolo 4
Componimento 8 (102 Situazioni 1)
Quiz 4

October 30, W

Il Reale e il Possibile2 Terza Sezione: Al Cinema
Gianni Amelio: Ladro di Bambini (47A; 47B; 48C)
Presentazione (49 Secondo me…)

November 4, M

Da Capo – Capitolo 5
Per cominciare (104a; 104b; 106a; 106b)
Struttura I. Pronomi personali (110b; 111c; 111e)
Struttura II. Piacere e verbi come piacere (113a, 113c)

November 6, W

Da Capo – Capitolo 5
Struttura III. Verbi riflessivi e verbi reciproci (116a)
Struttura IV. Suffissi speciali (118)
Struttura V. Aggettivi e pronomi indefiniti (121a, 121b)
Struttura VI. Il partitivo (123b)
Componimento 9 (107 A voi la parola a.1)

November 11, M

Veterans Day

November 13, W

Da Capo – Capitolo 5
Lettura. “Dieta mediterranea e cucina italiana” (126 Comprensione)
Per Comunicare (129 Che cosa diciamo?)
Ricerca Web 5 (127 Piatti preferiti)

November 18, M

Da Capo – Capitolo 5
Componimento 10 (126 Temi 3)
Quiz 5

November 20, W

Da Capo – Capitolo 6
Per cominciare (131a; 132b; 134a; 134b)
Struttura I. Passato remoto (140a; 140c)
Struttura II. Trapassato prossimo e trapassato remoto (143)
Struttura III. Ci (145c; 146d)
Struttura IV. Ne (147a)
November 25, M
Da Capo – Capitolo 6
Struttura V. Pronomi personali (forme combinate) (150a; 151c)
Lettura. “Parole inglesi e italiano” (154 Comprensione)
Per Comunicare (156 Che cosa diciamo?)
Ricerca Web 6

November 27, W
Da Capo – Capitolo 6
Componimento 11 (156 Situazioni 2)
Quiz 6

December 2, M
Il Reale e il Possibile 3 Tecnologia e mass media
Prima Sezione. Nei giornali e nelle riviste.
Enrico Pedemonte: Come Salvarsì dal computer (59A; 59B)
Terza Sezione: Al Cinema: Maurizio Nichetti: Ladri di Saponette

December 4, W
Il Reale e il Possibile 3 Tecnologia e mass media
Terza Sezione: Al Cinema
Maurizio Nichetti: Ladri di Saponette (74A, B)
Presentazione (78 Secondo me…)

December 11, W
Esame Finale (10:10 a.m.–12:10 p.m.)

N.B. Students are expected to study all assigned pages in advance, as indicated in the syllabus, and to come to class prepared for that day’s activities.

Have a joyful and fruitful experience! Feel free to come and see me whenever you need help!
Textbooks

Required:

Mara Mauri Jacobsen – Anna Maria Bellezza. Il Reale e il Possibile (Holt, Rinehart and Winston, 1999)

Websites

Web Search Activities may be found at the following site: http://www.cengage.com/cgi-wadsworth/course_products_wp.pl?fid=M20bI&product_isbn_issn=9781428262744

Students may also benefit from the following websites:

Online Translation

Paralink http://translation2.paralink.com/

Online Dictionaries

Sansoni http://dizionari.corriere.it/cgi-bin/sansing/find
Word Reference http://www.wordreference.com/enit/welcome

Course Description

In combination with ITAL302, this course covers intermediate to advanced Italian grammar. Emphasis is on reviewing and expanding functional skills – reading, writing – and on developing oral proficiency through vocabulary acquisition, conversation and listening activities. Presentation of material will be framed within relevant cultural context, in the form of newspaper articles, short stories, literary passages, video clips, and films.

Objectives and Outcomes

The course seeks to provide students with an intermediate to advanced knowledge of the Italian language, through a review and reinforcement of linguistic and communicative skills already acquired. At the same time, the course aims to broaden the students’ understanding of Italian culture. To this end, all activities are related to a specific conceptual area dealing with contemporary social realities. The goal of ITAL 301 is to favor the transition to being an independent language user, from level B1 to level B2, as described in the Common European Framework of Reference for Languages: “B1. Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.” “B2. Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.”
Grading Distribution

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<td>Final Exam</td>
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<td>Web Search</td>
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<td>Secondo me Presentations</td>
<td>6%</td>
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<td>Compositions</td>
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<td>Attendance/Class Participation</td>
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Grading Scale

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General Guidelines

**Quizzes and final exam.** There will be one quiz at the end of each chapter of the textbook. Students may drop one quiz out of the six scheduled. NO MAKEUPS ALLOWED. A missed quiz counts zero points. Quizzes may include any material covered up to date, and will be based either on the textbook and/or related videos. The final exam may include anything covered during the semester. A missed final counts zero points.

**Films and film report presentations.** The videotapes of the films from *Il reale e il possibile* are available at the Language Resource Center (FDH 240). Students are expected to watch the films either in class or on their own, and to prepare the relevant oral presentations (“Secondo me”) as indicated in the syllabus. Oral presentations are not to be turned in.

**Compositions.** Students are expected to write the 11 compositions assigned, as indicated in the syllabus. Compositions must be approximately one page long, typewritten, double-spaced. All compositions must be rewritten after the correction. Each rewritten composition counts 2 points. Missed compositions count zero points. Late compositions and compositions that are not properly written or rewritten will count ONE point instead of two. **N.B. Students must write original compositions on the assigned topics. Copying already existing texts may be ground for plagiarism. Students are allowed to use translation software but only as a tool. Any words or sentences that result from automated translation must be further checked and revised by students according to their personal knowledge of the target language.**

**Web Search.** Students are expected to search Italian websites related to a specific cultural topic, as indicated in the syllabus and textbook, and present their findings to the rest of the class, in Italian, possibly without reading from a text. Each oral presentation shall not be longer than 2-3 minutes. The written text of the presentations must be turned in for correction, either before or after the actual in-class presentation. Students must choose ONE topic from those listed in the website and write out all relevant answers. Students should make every effort to express concepts in their own words and not simply recite or copy what they might find on the Web. Each corrected Web Search and related presentation will count 2 points. List of topics and relevant questions are available at: [http://www.cengage.com/cgi-wadsworth/course_products_wp.pl?fid=M20bI&product_isbn_issn=9781428262744](http://www.cengage.com/cgi-wadsworth/course_products_wp.pl?fid=M20bI&product_isbn_issn=9781428262744).

**Attendance/Class Participation.** Attendance is an essential part of a language class. Students are expected to come to class on time, to stay through the duration of class, and to participate in all class activities. Attendance is mandatory. Students are allowed TWO absences, and should use them judiciously, since each additional absence, JUSTIFIED OR UNJUSTIFIED, will result in the loss of 1% from their 10% class participation. In the unlikely event that a class cancellation is required, students will be notified through a posting bearing the department official letterhead. Before assuming that a class is canceled students should verify the cancellation with the FOL Department (895-3431). Failure to do so may result in an unjustified absence.
Italian Table and Film Series

Students are strongly encouraged to attend the Italian Table for practicing conversation. By doing so, they will also earn some extra-points that will be applied toward their final exam score. Italian films and videos with English subtitles will be shown during the semesters. Students who will watch these films in their entirety will earn extra-points to be applied to their final exam score. Other UNLV events dealing with Italian Language and Culture may also earn them extra-points, in the amount to be determined by the instructor. During the whole semester, students can earn up to a maximum of TEN EXTRA-POINTS through any combination of events. The schedule for both the Italian Table and Film Series will be made available by the second week of class.

General Class Policies

During class students are expected to:

- Behave in a manner consonant with an academic environment and respectful of other students;
- Avoid using cell phones or any other electronic devices that are not pertinent to class instruction.

Students who engage in a disruptive behavior in class sessions may be asked to leave the classroom.

UNLV Policies and Statements

- Academic Misconduct – “Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.” An example of academic misconduct is plagiarism: “Using the words or ideas of another, from the internet or any source, without proper citation of the sources.” See the “Student Academic Misconduct Policy” (approved December 9, 2005, located at http://studentconduct.unlv.edu/misconduct/policy.html).

- Consensual Relationships – UNLV prohibits romantic or sexual relationships between members of the university community when one of the individuals involved has direct professional influence or direct authority over the other. For further information, see: http://hr.unlv.edu/policies/consensual.html

- Copyright Policy – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. YOU ARE INDIVIDUALLY AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR ASSUME ANY RESPONSIBILITY FOR EMPLOYEE OR STUDENT VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability as well as disciplinary action under University policies. To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page at: http://www.unlv.edu/provost/copyright/

- The Disability Resource Center (DRC) determines accommodations that are “reasonable” in promoting the equal access of a student reporting a disability to the general UNLV learning experience. In so doing, the DRC also balances instructor and departmental interests in maintaining curricular standards so as to best achieve a fair evaluation standard amongst students.
being assisted. In order for the DRC to be effective it must be considered in the dialog between the faculty and the student who is requesting accommodations. For this reason faculty should only provide students course adjustment after having received an “Academic Accommodation Plan.” If faculty members have any questions regarding the DRC, they should call a DRC counselor. UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The DRC is located in the Student Services Complex (SSC-A), Room 143, phone (702) 895-0866, fax (702) 895-0651. For additional information, please visit: http://drc.unlv.edu/.

- Religious Holidays Policy -- Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the last day at late registration of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university which could not be avoided. http://catalog.unlv.edu/content.php?catoid=4&navoid=164

- Tutoring -- The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex, #22 on the current UNLV map. Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: http://academicsuccess.unlv.edu/tutoring/

- Writing Center - One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/