**Plan of work**

<table>
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<tr>
<th>Date</th>
<th>Unità 1 Text</th>
<th>Lezione 1A</th>
<th>Lezione 1A.1</th>
<th>Lezione 1B</th>
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<tr>
<td>Aug 27, M</td>
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<td>[Contesti (1-5)]</td>
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<td>[Sintesi, Zapping (14-15)]</td>
<td>[Fotoromanzo (6-7)]</td>
<td>[Cultura (8-9)]</td>
<td>[Cultura (22-23)]</td>
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<td>[Sintesi (30-31)]</td>
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Labor Day
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<tr>
<td>Sept 24, M</td>
<td>▪ Unità 1 Text</td>
<td>[Avanti – Vocabolario (32-38)]</td>
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<td>▪ Unità 1 Workbook</td>
<td>[Panorama (15-16)]</td>
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<td>Sept 26, W</td>
<td>▶ Quiz # 2</td>
<td>[Sentieri – Unità 1 (1-38)]</td>
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<td>▪ Composition 1</td>
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<td>▪ Conversation – Reading - Fotoromanzo</td>
<td>[Video Manual 1-4]</td>
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<td>[Fotoromanzo (44-45)]</td>
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<td>[Lezione 2A (10-11)]</td>
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<td>[Lezione 2A.1 (12)]</td>
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<td>[Strutture (50-51)]</td>
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<td>[Sintesi, Zapping (52-53)]</td>
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<td>[Workbook (7-22) / Lab Manual (5-13)]</td>
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<td>[Video Manual 5-6]</td>
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<td>[Cultura (60-61)]</td>
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<td>[Strutture (62-63)]</td>
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<td>[Lezione 2B.1 (25-26)]</td>
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<td>[Lezione 2B.3 (18)]</td>
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<td>Oct 29, M</td>
<td>▪ Unità 2 Text</td>
<td>[Avanti – Vocabolario (70-76)]</td>
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<td>▪ Panorama</td>
<td>[Panorama (31-32)]</td>
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</table>
Oct 31, W  ► Quiz # 4  ► [Sentieri – Unità 2 (40-76)]
  ◙ Composition 3
  ◙ Conversation – Reading - Fotoromanzo [Video Manual 7-8]

Nov 5, M  ■ Unità 3 Text  ● Lezione 3A  [Contesti (77-81)]
          ■ Unità 3 Workbook  ● Lezione 3A  [Fotoromanzo (82-83)]
          ■ Unità 3 Lab Manual  ● Lezione 3A  (33-34)

Nov 7, W  ■ Unità 3 Text  ● Lezione 3A  [Cultura (84-85)]
          ■ Unità 3 Workbook  ● Lezione 3A.1  [Strutture (86-87)]
          ■ Unità 3 Lab Manual  ● Lezione 3A.1  (35-36)
          ■ Unità 3 Lab Manual  ● Lezione 3A.1  (21)

Nov 12, M  ■ Veterans Day

Nov 14, W  ■ Unità 3 Text  ● Lezione 3A.2  [Strutture (88-89)]
            ■ Unità 3 Workbook  ● Lezione 3A.2  (37-38)
            ■ Unità 3 Lab Manual  ● Lezione 3A.2  (22)

Nov 19, M  ■ Unità 3 Text  ● Lezione 3A.3  [Strutture (90-91)]
            ■ Unità 3 Workbook  ● Lezione 3A  [Sintesi, Zapping (92-93)]
            ■ Unità 3 Lab Manual  ● Lezione 3A.3  (39-40)
            ■ Unità 3 Lab Manual  ● Lezione 3A.3  (23)

Nov 21, W  ► Quiz # 5  ► [Workbook (23-40) / Lab Manual (14-23)]
  ◙ Composition 4
  ◙ Conversation - Reading - Fotoromanzo [Video Manual 9-10]

Nov 26, M  ■ Unità 3 Text  ● Lezione 3B  [Contesti (94-97)]
            ■ Unità 3 Workbook  ● Lezione 3B  [Fotoromanzo (98-99)]
            ■ Unità 3 Lab Manual  ● Lezione 3B  (41-42)
            ■ Unità 3 Lab Manual  ● Lezione 3B  (24-25)

Nov 28, W  ■ Unità 3 Text  ● Lezione 3B  [Cultura (100-101)]
            ■ Unità 3 Workbook  ● Lezione 3B.1; Lezione 3B.2  [Strutture (102-105)]
            ■ Unità 3 Lab Manual  ● Lezione 3B.1; Lezione 3B.2  (43-46)
            ■ Unità 3 Lab Manual  ● Lezione 3B.1; Lezione 3B.2  (26-27)

Dec 3, M  ■ Composition 5
  ■ Unità 3 Text  ● Lezione 3B  [Sintesi (106-107)]
            ■ Unità 3 Workbook  ● Panorama  [Avanti – Vocabolario (108-114)]
            ■ Unità 3 Workbook  ● Panorama (47-48) - [Video Manual 11-12]

Dec 5, W  ■ Review

Dec 10, M  ► Final exam (10:10 a.m. – 12:10 p.m.)

BENVENUTI! Welcome to Italian 113!
Have a joyful and fruitful experience! Feel free to come and see me whenever you need help.
Texts

Required:

(Student Edition with Supersite Access Code and Answer Key)

*Sentieri: Student Activities Manual* (Vista Higher Learning, 2011)

Recommended:


Please note: The same books will be used in ITAL 114, ITAL 213, and ITAL 214.

Sentieri Supersite

You are required to open an account and enroll in your Instructor’s course to see your assignments and due dates, and receive important announcements. Supersite accounts are valid for three years from activation date.

How to set up a Sentieri Supersite account and enroll in your instructor’s course:

1. Go to [sentieri.vhlcentral.com](http://sentieri.vhlcentral.com)
2. **Enter the Pass code** printed in your textbook. You must scratch off (not tear up) the silver coating to view your Pass code.
3. **Choose your username and password.**
4. **Enter your contact information** (You are required to use your Rebel-Mail email address)
5. **Find your school and select your section** from the list of the available courses.
6. Finally, you will see a confirmation screen with your Username and Password, and confirmation of your course enrollment. **Please make sure to print this page out or write down the information,** so that you can refer to it if necessary.

Note: The Supersite pass code is included with the purchase of a new Student Text. If a used textbook is purchased, students need to buy a new Pass code (Instant e-delivery) at: [http://vhldirect.com/program.php?pid=19](http://vhldirect.com/program.php?pid=19)

Websites

Beginning students may also benefit from the following websites:

**Grammar**

- Italian Online Course for Beginners/BBC: [http://www.bbc.co.uk/languages/italian/ji/](http://www.bbc.co.uk/languages/italian/ji/)
- Italian 100 Exercises: [http://web.uvic.ca/hispanital/italian/italian100/](http://web.uvic.ca/hispanital/italian/italian100/)

**Online Translation**

Grade Distribution

The final grade will be calculated as follows:

Quizzes.........................................................30%       Final Exam.............................................30%
Compositions...............................................10%       Class/Supersite Participation...............20%
Attendance...................................................10%

Grade Scale

A = 100-93          A- = 92-90          B+ = 89-88          B = 87-84
B- = 83-80          C+ = 79-78          C = 77-74          C- = 73-70
D+ = 69-68          D = 67-64          D- = 63-60          F = 59-0

Course Description

ITAL 113 provides an introduction to the Italian language and grammar, with emphasis on students’ speaking, listening, reading, and writing skills. The course also introduces students to elements of Italian culture, the latter being an integral part of linguistic expression.

Course Objectives

Students who successfully complete one semester of Introductory Italian (ITAL113) will attain a Basic Proficiency Level (Level A1, as defined in accordance to the guidelines set by the Common European Framework for Languages, equivalent to Level A – Novice – as defined by the ACTFL (American Council on the Teaching of Foreign Languages): “Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help).”

How Objectives Will be Met

*Sentieri*, the multimedia program adopted for this course, uses a communicative approach to language learning that integrates grammar and verbal expression. The four communication skills (speaking, listening, reading, and writing) are developed through: comprehension exercises (Lab Manual recordings and Fotoromanzo videos); pronunciation exercises; in-class conversation (QAs and pair role-plays); readings (“Cultura” and “Panorama” sections); writing (spelling exercises and “Scrittura” compositions). The course cultural component is provided through the above-mentioned readings, advertisements, TV commercials, photo, drawings, and realia. In addition, vocabulary learning and its active usage are an integral part of all four skills.

ITAL113 covers the first three units of *Sentieri*, which include the following grammar points: spelling; nouns; articles; verbs “to be” and “to have”; subject pronouns; adjective agreement; regular and irregular verb conjugations (present tense); possessives; descriptive adjectives; interrogatives and demonstratives.

ITAL 113 covers communicative expressions related to: forms of greetings; numbers; telling time; weather; seasons; family relationships.

The vocabulary covered in the first three units present over 500 Italian words and idiomatic expressions that the students will master by the end of the course.

To succeed in this course, it is absolutely essential to study in advance all assigned pages, as indicated in the syllabus, and to come to class prepared for that day’s activities.
Class Guidelines and Policies

Assignments

Students are required to do ALL relevant exercises in the *Sentieri* textbook, workbook, lab manual, and website, as indicated in the syllabus, and check their answers against available answers in the Supersite or the Students Activities Manual Answer Key. Through the *Sentieri* Supersite the instructor will indicate which exercises are specifically assigned as homework.

Compositions. Students are expected to write 5 compositions, as indicated in the syllabus and based on teacher’s instructions. All compositions must be rewritten after the teacher’s correction. Each rewritten composition counts 2 points. Missed compositions count zero points.

Testing

Quizzes. During the course there will be 5 quizzes, covering specific sections of the Workbook/Lab Manual and the Text (*Sentieri*), as indicated by the syllabus. Students can drop one quiz out of the 5 scheduled. Quizzes will take no more than 20 minutes to complete.

Final exam. The final exam is inclusive of everything covered during the semester (Units 1-3) and is two-hour long. For the exact day and time check the UNLV website.

A missed quiz or final exam counts zero points. NO MAKEUPS ALLOWED. All testing will start at the beginning of the class period.

Attendance/Class Participation

Attendance is an essential part of a language class and integral to the development of conversation skills. Attendance is therefore mandatory. Students are expected to come to class in time, stay through the duration, and participate in all class activities. Students are allowed TWO absences and should use them judiciously, since each additional absence, JUSTIFIED OR UNJUSTIFIED, will result in the loss of 1% from their 10% attendance. In the unlikely event that a class cancellation is required, students will be notified through a posting bearing the department official letterhead. Before assuming that a class is canceled students should verify its cancellation with the FOL Department (895-3431). Failure to do so may result in an unjustified absence. Participation refers to active participation in all class and supersite activities, which will be monitored by the instructor. Participation counts for 20% of the final grade.

Italian Table and Film Series

Students are strongly encouraged to attend the Italian Table for practicing conversation. By doing so, they will also earn extra-points to be applied toward their Final Exam score. Italian films and videos with English subtitles will be shown during the semester. Students who will watch these films in their entirety will earn extra-points to be applied to their final exam score. Other UNLV events dealing with Italian Language and Culture may also earn them extra-points, in the amount to be determined by the instructor. During the whole semester, students can earn up to a maximum of TEN EXTRA-POINTS through any combination of events. The schedule for both the Italian Table and Film Series will be made available by the second week of class.
General Class Policies

During class students are expected to:

► behave in a manner consonant with an academic environment and respectful of other students;
► avoid using cell phones or any other electronic devices that are not pertinent to class instruction.

Students who engage in a disruptive behavior in class sessions may be asked to leave the classroom.

UNLV Policies and Statements

► Academic misconduct – “Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic misconduct policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.” An example of academic misconduct is plagiarism: “Using the words or ideas of another, from the internet or any source, without proper citation of the sources.” See the “Student Academic Misconduct Policy” (approved December 9, 2005, located at http://studentlife.unlv.edu/judicial/misconductPolicy.html)

► Consensual Relationships – UNLV prohibits romantic or sexual relationships between members of the university community when one of the individuals involved has direct professional influence or direct authority over the other. For further information, see: http://hr.unlv.edu/Policy/consensual.html

► Copyright Policy – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. YOU ARE INDIVIDUALLY AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR_ASSUME ANY RESPONSIBILITY FOR EMPLOYEE OR STUDENT VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. Violations of copyright laws could subject action under University policies. To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page at: http://www.unlv.edu/committees/copyright

► The Disability Resource Center (DRC) determines accommodations that are “reasonable” in promoting the equal access of a student reporting a disability to the general UNLV learning experience. In so doing, the DRC also balances instructor and departmental interests in maintaining curricular standards so as to best achieve a fair evaluation standard amongst students being assisted. In order for the DRC to be effective it must be considered in the dialog between the faculty and the student who is requesting accommodations. For this reason faculty should only provide students course adjustment after having received an “Academic Accommodation Plan.” If faculty members have any questions regarding the DRC, they should call a DRC counselor. UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The DRC is located in the Student Services Complex (SSC-A), Room 143, phone (702) 895-0866, fax (702) 895-0651. For additional information, please visit: http://drc.unlv.edu/.

► Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only.
It shall be the responsibility of the student to notify the instructor no later than the last day of late registration of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or the examination at an alternate time would impose an undue hardship on the instructor or the university which could not be avoided.

http://catalog.unlv.acalog.com/content.php?catoid=1&navoid=44&bc=1

► Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex, #22 on the current UNLV map. Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: http://academicsuccess.unlv.edu/tutoring/

► Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/