

MARGARET HARP

ADDRESS: Department of World Languages & Cultures
University of Nevada, Las Vegas
Las Vegas NV 89154-5047
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EDUCATION: Ph.D. Tulane University, 1991. French
M. A. Tulane University, 1984. French
B.A., *cum laude*, Newcomb College, 1982. French

PROFESSIONAL EMPLOYMENT:

Chair, Department of Foreign Languages, 3-year term: 2004-2007
Interim Chair, Department of Foreign Languages Spring 2004
Associate Professor, University of Nevada, Las Vegas, 1995-to present
Assistant Professor, University of Nevada, Las Vegas, 1991-1995
Lecturer, University of Nevada, Las Vegas, 1989-1991

CLASSROOM TEACHING EXPERIENCE:

Lower Division

First- and Second-Year French (FREN 113-214)

Upper Division

Third Year Conversation and Composition (FREN 301-302)

History of French Literature I and II (FREN 341-342)

Survey of French Culture (FREN 324)

French Translation (FREN 405X)

Business French (FREN 416)

Topics in French Culture (FREN 425) (Regions of France, Gourmet Culture)

Topics in French Literature (FREN 441) (Middle Ages, French Theatre, French Popular Novel, French Women Writers, French Intellectual Writers, Renaissance)

From French Literature to Film (FREN 443)

History of French Film (FREN 449)

AWARDS

2006 Delno West Award (For "Twentieth-Century Illustrators' Interpretations of the Works of Rabelais" - Judged best paper presented by a senior scholar at the annual conference of the Rocky Mountain Medieval and Renaissance Association)

PUBLICATIONS AND PAPERS

Books

The Portrayal of Community in Rabelais's Quart Livre, Contemporary Critical Concepts and Pre-Enlightenment Literature 2, New York: Peter Lang Publishing, Inc., 1997.

Articles

"Francois Rabelais's *Almanachs*: Parodies in Prophecies." *Halcyon* 16 (1994), 223-34.

"Panurge and the Villon Legend in Rabelais's *Quart Livre*." *Aevum*, 70:3 (1996), 619-623.

"La Soif de Panurge comme métaphore dans l'oeuvre rabelaisien." *Romance Notes*, 38:3 (Spring 1998), 303-310.

"The Chateau d'Anet as Artistic Inspiration" *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association*, Vol. 19 (2000), 1-21.

"Mère Sotte and Balaam's Ass: Title Pages in Pierre Gringore's Propagandist Works" *Journal of the Wooden O Symposium*, Vol. 10 (2010), 26-34.

Chapters

Virgil's Bucolic Legacy in Jacques Yver's *Le Printemps d'Yver* in *Virgilian Identities in the French Renaissance*, eds. Fernbach and Usher (Woodbridge, England: Boydell and Brewer, 2012), 39-58.

"Charles V as Picrochole in Rabelais's Gargantua," *Young Charles V:1500-1531*. Ed. Alain Saint-Saens. (New Orleans: University Press of the South, 2000), 181-200.

Miscellaneous Contributions:

"Jacques Yver", "Le Printemps d'Yver", "Marie de Romieu" in *The Literary Encyclopedia*. February 2013:

<http://www.litencyc.com/php/speople.php?rec=true&UID=13103> <http://www.litencyc.com/php/sworks.php?rec=true&UID=34627> <http://www.litencyc.com/php/speople.php?rec=true&UID=13218>

"Marguerite de Navarre," "François Villon" in *The Greenwood Encyclopedia of Love, Courtship, and Sexuality Through History. Vol. 3*. Eds. Victoria Mondelli and Cherrie A. Gottleben. Westport, CT: Greenwood Press, 2008, pp. 154-156, 225-226

"Jacques Yver", in *Dictionary of Literary Biography: Sixteenth Century French Writers*. Ed. Megan Conway. Columbia SC: Brucoli Clark Layman, 2007. pp. 424-430.

"Almanachs", "Charles V", "Evangelism", "Fourth Book", "Illustration of Rabelais", "Lanternois", "Community", "Thalamège", "Tempest", "Thirst", "Villon", "Xenomanes", in *A Rabelais Encyclopedia*. Ed. Elizabeth Chesney Zegura. Westport, CT: Greenwood Press, 2004. pp. 5-6, 34, 73-74, 82-84, 126, 142, 39-40, 240-241, 241-242, 246-247, 257, 265.

"La Calprenède", "Le Bossu", "Quinault", and "Regnard". In *Absolutism and the Scientific Revolution: 1600-1720*, Ed. Christopher Baker, Greenwood Press, 2002. pp. 212, 230-231, 314-315, 320-321.

"Isotta Nogarola", "Joanot Martorell", "Joan Marti de Galba", "Isabel de Villena", "Domencio Veneziano", and "Andrea Mantegna" in *The Late Medieval Age of Crisis and Renewal, 1300-1500, A Biographical Dictionary* Ed. Clayton Drees. Westport, CT: Greenwood Press, 2001, pp. 126-128, 174-176, 332-333, 316-317, 371-373, 487-488.

"Nicole Avril" (p. 22), in *Who's Who in Contemporary Women's Writing*, Ed. Joelle Vitiello. London: Routledge, 2001.

"Anne of Brittany." In *Encyclopedia of the Renaissance*. Ed. Paul F. Grendler. New York: Charles Scribner's Sons, 1999, pp. 74-75.

"Marie de Romieu." In *The Feminist Encyclopedia of French Literature*. Ed. Eva Sartori. Westport, Connecticut: Greenwood Publishing Group, 1999, pp. 480-481.

"Sara Woods." In *Great Women Mystery Writers: A Biocritical Dictionary*. Ed. Kathleen Gregory Klein. Westport, Connecticut: Greenwood Publishing Group, 1991, pp. 357-361.

Reviews

Berti re, Simone. *Les Reines de France au temps des Valois*, Vols. 1 and 2. (Paris: Editions de Fallois, 1994), *Sixteenth Century Journal*, 26, No. 3 (1995), 757-59. 2.

Calin, William. *The French Tradition and the Literature of Medieval England*. (Toronto: University of Toronto Press, 1994). *Ben Jonson Journal*, 3 (1996), 200-203.

3. C ard, Jean, ed. *Langage et V rit : Etudes Offertes   Jean-Claude Margolin*. (Geneva: Droz, 1993). *Sixteenth Century Journal*, 26, No. 4 (1995), 1052-53.

4. Freccero, Carla. *Father Figures: Genealogy and Narrative Structure in Rabelais* (Cornell: Cornell University Press, 1991), *Romance Quarterly*, 41, No. 1 (Winter 1994), 48-49.

Gournay, Made de. *Le Promenoir de Monsieur de Montaigne*. Edited by Jean-Claude Arnould. Paris: Honore Champion, 1996). *Sixteenth Century Journal* 29, No. 1 (1998), 132-133.

Lazard, Madeleine. *Rabelais l'humaniste* (Paris: Hachette, 1993), *Sixteenth Century Journal*, 25, No. 4 (1994), 1019-20.

Randall, Michael. *Building Ressemblance: Analogical Imagery in the Early French Renaissance*. Baltimore: The Johns Hopkins University Press, 1996. 221 pp. *The Rocky Mountain Review*, 54, No. 1 (Spring 2000). 110-112.

Rigolot, Francois. *Les Langages de Rabelais*. (Paris: Droz, 1996), *Sixteenth Century Journal*, 29, No. 2 (1998), 548-550.

Samaras, Zo , Ed. *Montaigne: Espace, Voyage, Ecriture: Actes du Congr s international de Thessalonique 23-25 septembre 1992*. (Paris: Honor  Champion, 1995), *Sixteenth Century Journal*, 31, No. 1 (2000). 170-173.

Smith, Paul J., ed. *Editer et Traduire Rabelais   travers les  ges*. (Amsterdam and Atlanta: Rodopi Press, 1997), *Sixteenth Century Journal*, 31, No. 2 (2000). 592-594.

Smith, Susan L. *The Power of Women: A Topos in Medieval Art and Literature* (Philadelphia: University of Pennsylvania Press, 1995), *Rocky Mountain Review*, 50, No. 2 (1996), 208-210.

Zanger, Abby E. *Scenes from the Marriage of Louis XIV: Nuptial Fictions and the Making of Absolutist Power*. (Stanford: Stanford U.P., 1997), *Seventeenth Century News*, 57, Nos. 3 & 4 (Fall-Winter 1999), 165-167.

13. Zink, Michel. *Introduction   la litt rature fran aise du Moyen Age* (Paris: Livre de Poche, 1993), *Moreana*, 32, No. 121 (March 1995), 59-60.

Refereed Papers

"Panurge's Bubbles: An Erudite Pastime." *Rocky Mountain Medieval and Renaissance*

Association. 16-18 June 2016, Albuquerque, NM.

“*La Très Mirifique Epopée Rabelais: A Twenty-First-Century Interpretation of Rabelais’s Oeuvre.*” Renaissance Society of America, 31 March- 2 April 2016, Boston, MA.

"Siblings as Authors in *Le Printemps d'Yver.*" Rocky Mountain Medieval and Renaissance Association. 5 August 2015, Cedar City, UT.

“Nineteenth- and Twentieth-Century Illustrations of Rabelais's Pilgrims,” Rocky Mountain Medieval and Renaissance Association, 13 June 2014, Denver. CO.

“From Rabelais's Pantagruelion to Yver's Spartanie: Thematic Motifs in Miraculous Herbs.” Renaissance Society of America, 5 April 2013, San Diego, CA.

“Une conscience de soi: Jacques Yver’s *Congé à son livre*,” Renaissance Society of America, 24 March 2012, Washington, D.C.

“Seasonal and Cyclical Motifs in *Le Printemps d'Yver*,” Sixteenth Century Studies Conference, 26 October 2012, Cincinnati OH.

“Mère Sotte as Author: Title Pages in Pierre Gringore’s Propagandist Works.” Rocky Mountain Medieval and Renaissance Association. 9-11 August 2010. Cedar City UT.

“Multilingualism in the Illustrations of the Naturalist Pierre Belon.” Sixteenth Century Studies Conference, 14-17 October 2010, Montréal, Canada.

“Integral Illustrations: The Works of the Naturalist Pierre Belon,” Rocky Mountain Medieval and Renaissance Association, 2-4 April 2009, Northern Arizona University, Flagstaff AZ.

“Motifs of Virgil’s *Bucolics* in *Le Printemps d'Yver*,” Renaissance Society of America, 19-21 March 2009, UCLA, Los Angeles CA.

“French Frontispieces: The Evolution of Sixteenth-Century Title Pages,” Rocky Mountain Medieval and Renaissance Association, 25-26 April 2008, University of Colorado, Boulder, Boulder CO.

“The Château as Refuge in the *Printemps* of Jacques Yver,” Sixteenth Century Studies Conference, October 2006, Salt Lake City UT.

“Twentieth-Century Illustrators’ Interpretations of the Works of Rabelais,” at the 38th Annual Meeting of the Rocky Mountain Medieval and Renaissance Association, 8-10 June 2006, Rexburg, ID, BYU-Idaho.

“*Le Printemps D'Yver* of 1572: An Evocation of Famous Texts in an Infamous Year,” Rocky Mountain Medieval and Renaissance Association. 13-16 May 2004, Durango CO, Fort Lewis College.

"A Compendium of Women: Marie de Romieu's *Brief Discours*," at the Pacific Ancient and Modern Language Association annual meeting, Los Angeles, CA, November 2000.

"The Chateau d'Anet as Artistic Inspiration," at the 1998 Rocky Mountain Medieval and Renaissance Association Conference, Big Sky, MT, June 1998.

"Bacchic Inebriation in Pontus de Tyard's *Douze Fables des fleuves ou fontaines*," Renaissance Society of America, Vancouver, April 1997.

"Portrayals of Carnival and Lent in Juan Ruiz's *The Book of Good Love* and Rabelais's *Quart Livre*," Sixteenth Century Studies Conference October 1996. St. Louis MO.

"The 1527 *Chronique de Turpin*," at the Western Society for French History Las Vegas, November 1995.

"Illustrations of Rabelais's *Oeuvre*: Three Nineteenth-Century Examples," at the Sixteenth Century Studies Conference, San Francisco, October 1995.

"François Rabelais's *Almanachs*: Parodies of Prophecies", 16 April 1993, Renaissance Society of America, Kansas City, MO.

"Accounts of Peculiar Deaths: A Comparison of Two Passages by Rabelais and Montaigne", 13 November 1992, Philological Association of the Pacific Coast, San Diego, CA.

"Jupiter and Elysium: Two Unifying Motifs in Rabelais's *Quart Livre*", 16 October 1992, Rocky Mountain Modern Language Association, Ogden, UT.

"The Transformation of Voyage as Metaphor: From Brant's Medieval Allegory to Rabelais's Renaissance Epic" at The Annual Interdisciplinary Symposium in Medieval Renaissance Baroque Studies 14 February 1992, Coral Gables, FL.

"Nicolas-Germain Léotard: Initiateur du mythe antillais," Société des Professeurs Français et Francophones en Amérique, 27 March 1992, Brooklyn, NY.

"The Introduction of Quebec Culture to the Classroom" at the 1992 Southwest Conference on Language Teaching, 28 March 1992, Reno, NV.

"La Soif de Panurge comme métaphore dans l'oeuvre rabelaisien," Philological Association of the Pacific Coast 16 November 1991, Las Vegas, NV.

"Des Echanges maternels/filiaux: Les Dames des Roches" at the Eight Annual Conference on Foreign Literature at The Wichita State University, 12 April 1991, Wichita, KS.

"Utopia in Rabelais's *Quart Livre*," Rocky Mountain Modern Language Association, 5 October 1990, Salt Lake City, UT.

"La Cinquième nouvelle de *l'Heptameron*: Optique féminine," Modern Language Association, 30 December 1989, Washington, D.C.

UNIVERSITY SERVICE

University

University Faculty Travel Committee 2012-2015
Spring 2009 Provost's Campus Conversation Group
Fall 2008 International Programs Scholarship Committee
1996-1997 Special Fees Committee
Spring 1996 Dean of Enrollment Management Search Committee
1994-96 Faculty Senate University Curriculum Committee
1994- 2005 International Programs Scholarship Committee

College

Great Works Academic Certificate Program Committee 2014 -
Fall 2007- Spring 2009 COLA Bylaws Committee
Spring 2004 – Spring 2007 COLA Executive Committee
Fall 2000 - Academic Standards Committee
Fall 1998-Spring 1999 COLA Curriculum Committee, Chair
1994-98 Selection Committee; VISTA Group's award for outstanding Graduating Senior
1994-95 Personnel Committee
1992-94 COLA Curriculum Committee
1991-93 Scholarship Committee
1991-92 Ad-hoc Committee for a Foreign Language Requirement

Department

French Studies, Section Head 2000 -
Assessment Officer, French Studies 2006 -
Fall 2004 – Spring 2007 Chair
Spring 2004 – Interim Chair

Community Service

Executive Board Member, Académie Francophone de Las Vegas, (www.aflasvegas.org)
Chapter Moderator, Pi Delta Phi, National French Honor Society

OTHER SCHOLARLY ACTIVITIES

Executive Council Member, Rocky Mountain Medieval and Renaissance Association (2015-18)
Treasurer, Rocky Mountain Medieval and Renaissance Association (2008-2011)
Associate Editor (Foreign Languages), *Quidditas*, Journal of the Rocky Mountain Medieval and Renaissance Association
Executive Committee Member, Rocky Mountain Medieval and Renaissance Association (2004-2006)

Coordinator and judge of the French Embassy advanced proficiency test (DALF)

Chair of conference sessions:

Rocky Mountain Medieval and Renaissance Association, Durango, 2004.

Rocky Mountain Modern Language Association, Tucson, 1992.

Southwest Conference on Language Teaching, Anaheim, 1991; Reno, 1992.

Seventh Annual Conference on Foreign Literature, Wichita, 1990.

MEMBERSHIPS

American Association of Teachers of French

Pi Delta Phi, National French Honor Society

Renaissance Society of America

Rocky Mountain Medieval and Renaissance Association