

ADDRESS: Department of World Languages and Cultures
University of Nevada, Las Vegas

TEL/FAX: (702) 895-3546 (702) 895-3431 / (702) 895-1226
E-MAIL: ralph.buechler@unlv.edu

DATE OF BIRTH: 21 July 1948

PLACE OF BIRTH: Winsen/Celle, Federal Republic of Germany

EDUCATION

Ph.D. (cum laude) – German Literature –
University of Wisconsin, Madison 1988

M.A.S. – Accountancy –
University of Illinois, Urbana 1977

M.A. – German – University of Illinois, Urbana 1973

B.A. – German Major, English and Philosophy
Minors – Washington University, St. Louis 1971

**PROFESSIONAL
EMPLOYMENT**

Associate Professor of German – University of
Nevada, Las Vegas 1995-

Assistant Professor of German – University of
Nevada, Las Vegas 1989-95

Visiting Assistant Professor of German –
University of Wisconsin, Madison 1990/92

Lecturer of German – University of
Wisconsin, Madison 1988-89

Instructor of German – University of
Wisconsin, Madison 1983-88

Instructor of German – Summer Language
Program – Beloit College 1985/86/88

Teaching Assistant in German – University
of Wisconsin, Madison 1979-1983

**OTHER
PROFESSIONAL
EXPERIENCE**

Administrative Assistant – Western
European Area Studies Program –
University of Wisconsin, Madison 1983-85

Project Assistant – Department of
German – University of Wisconsin.
Madison 1981-82

Librarian Assistant – Goethe Haus –
Milwaukee 1981

Accountant/Auditor – Price Waterhouse &
Co. – St. Louis 1977-79

**CLASSROOM
TEACHING
EXPERIENCE**Lower Division

First-Year German (UW, UNLV)
Second-Year German (UW, UNLV)
Beginning and Intermediate Conversational
German (UW)

Upper Division

Third-Year German Composition and
Conversation (UNLV)
Advanced Conversational German (UW)
German for Reading Proficiency (UW, UNLV)
Survey of German Literature (UNLV)
German Literature of the Baroque (UNLV)
German Literature of the Enlightenment
(UNLV)
Nineteenth-Century German Literature
(UNLV)
Modern German Literature (UNLV)
Contemporary German Literature (UNLV)
German Culture and Civilization (UNLV)
Visual Culture in Contemporary Germany
(UNLV)
The Essay in Germany (UNLV)
German Short Story (UNLV)
German Biography and Autobiography
(UNLV)
Business German (UW/UNLV)
German for the Professions (UNLV)

German Translation and Interpretation
(UNLV)
Guided Reading and Research (UNLV)

PUBLICATIONS

"From Demian to Steppenwolf: Hermann Hesse's Attempts at Rebellion" In *The Image of the Rebel*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2016): 71-74.

"Shrewdness, Tolerance and Wisdom: Heroic Enlightenment in G. E. Lessing's *Nathan der Weise*." In *The Image of the Hero*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2014): 233-236.

"Flaneur, Walker, Wanderer and Collector: The Outsider in W. G. Sebald's *Rings of Saturn*." In *The Image of the Outsider*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2013): 168-172.

"Roads Taken and not Taken: Alfred Andersch's *Sansibar*." In *The Image of the Road*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2012): 209-213.

"The Reconstructed Hero: "The City as Crime Scene- the Citizen as Outlaw: Alfred Döblin's *Berlin Alexanderplatz*." In *The Image of the Outlaw*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2011): 262-266.

"The Reconstructed Hero: Literature and Memory in W. G. Sebald's *The Emigrants*." In *The Image of the Hero*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2010): 126-130.

"The German Enlightenment, Travel, and the Road to Paris and the Revolution: Captain Cook, Georg Forster and Georg Christoph Lichtenberg" In *European Studies Conference Selected Proceedings*. Omaha: University of Nebraska (2010). (on-line journal)

"Lightning, Electricity, and Lightning Rods: The Case of G. C. Lichtenberg." In *The Image of Technology*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2009): 29-32.

"The Pilgrim as Outsider: The Travels and Adventures of the German Picaro in H. J. C. Grimmelshausens's *Simplicissimus*." In *The Image of the Outsider II*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2008): 64-67.

"Final Days in East Berlin: Thomas Brussig's *Heroes like us*." In *European Studies Conference Selected Proceedings*. Omaha: University of Nebraska (2007). (on-line journal)

"J. W. Goethe's *Sorrows of Young Werther*: An Esthetics of Violent Nature." In *The Image of Power*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2007): 250-254.

"Heinrich Mann and the Face of Public Power in Wilhelmine Germany." In *The Image of Power*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2006): 90-94.

"Travel and the German Enlightenment: Captain Cook, Georg Forster, and Georg Christoph Lichtenberg." In *The Image of the Hero*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2005): 72-77.

"Possibilities of the Heroic in Alfred Andersch's *Sansibar*." In *The Image of the Hero*. Ed Will Wright and Steven Kaplan. Pueblo: SISSI (2004): 508-511.

"The City as Antagonist: Alfred Döblin's *Berlin Alexanderplatz*. In *The Image of the City*. Ed. Will Wright and Steven Kaplan. Pueblo: 2003: 244-247.

"Essay." Genre Article in *Literature and Science. An Encyclopedia*. Ed. Pamela Gossin. New York: Greenwood, 2002: 136-139.

"Montaigne." "Benjamin Franklin." "Nicholas Copernicus." "Georg Christoph Lichtenberg." "Feuilleton." *Literature and Science. An Encyclopedia*. Ed. Pamela Gossin. New York: Greenwood, 2002.

"Water, Exploration, and Liberation in the Essays of Georg Christoph Lichtenberg." In *Water, Culture, and Politics in Germany and the American West*. Ed. Susan Anderson and Bruce Tabb. New York: Lang, 2001: 141-157.

"Germanic Countries: 17th-18th Century Auto/Biography." "Germanic Countries: 19th Century Auto/Biography." "Adolph Hitler." "Heinrich Mann." "Friedrich Nietzsche." "Alfred Andersch." "Walter Benjamin." "Peter Weiss." *Encyclopedia of Life Writing*. Ed. Margaretta Jolly. London: Fitzroy Dearborn, 2001.

"Hans Magnus Enzensberger." "Georg Forster." "Treatise." "Aphorism." *Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy Dearborn, 1997.

"Looking Good and Doing Good: Physiognomy in Lavater, Lichtenberg and Knigge." *Transactions of the Northwest Society for Eighteenth-Century Studies* 20 (1996): 111-118.

"Methodology and Language in the Work of Georg Christoph Lichtenberg." *Selecta. Journal of the PNCFL* 15 (1994): 36-41.

"Enlightenment and the Essay in Germany." *Literature and Science*. Ed. Pamela Gossin. New York: Garland, 1994 (CD-ROM).

"Georg Lichtenberg, Benjamin Franklin, and the Popular Scientific Essay of the German Enlightenment" *Halcyon. Journal of the Humanities* 15 (1993): 212-224.

"Lichtenberg, Rhetoric, and the Essay." *Seminar. Journal of Germanic Studies* 28, no. 4 (1992): 321-333.

Science, Satire, and Wit. The Essays of Georg Christoph Lichtenberg. New York: Lang, 1991.

"Image, Essay, and Emblem: G. C. Lichtenberg and William Hogarth." *Selecta. Journal of the PNCFL* 12 (1991): 46-49.

"Travel, Discovery, and Enlightenment. An Essay on Captain Cook." *Selecta. Journal of the PNCFL* 10 (1989): 37-39.

Study Guide. German Literature of the Classical Period. Madison: University of Wisconsin, 1989
"Lightning and the Enlightenment: An Essay on G. C. Lichtenberg." *Transactions of the Wisconsin Academy of Science, Arts and Letters* 76 (1988): 43-46.

Study Guide. Introduction to German Literature. Madison: University of Wisconsin, 1988.

Study Guide. Third and Fourth Semester High School German. Madison: University of Wisconsin, 1985.

Study Guide. Second Semester College German. Madison: University of Wisconsin, 1984. (co-author)

"Grauer Alltagsschmutz und grüne Lyrik. Zur Naturlyrik in der BRD." *Natur und Natürlichkeit. Stationen des Grünen in der deutschen Literatur.* Ed. Jost Hermand and Reinhold Grimm. Königstein: Athenäum, 1984, 168-195.

**PUBLISHED
REVIEWS**

Friedemann Spicker. *Der Aphorismus. Begriff und Gattung von der Mitte des 18. Jahrhunderts bis 1912* (Berlin: Walter de Gruyter, 1997), *Monatshefte*, 91, no. 3 (1999): 428-429.

Linde Katritsky. *Lichtenbergs Denksystem. Denkanweisung für Jedermann* (New York: Lang 1995), *German Quarterly*, 70, no. 3 (1997): 299.

Thomas Nolden. *An einen jungen Dichter. Studien zur epistolaren Poetik* (Würzburg: Königshausen und Neumann, 1995), *German Quarterly*, 70, no. 1 (1997): 71-72.

Charlotte Craig. *Lichtenberg: Essays Commemorating the 250th Anniversary of his Birth* (New York: Lang, 1992), *Monatshefte*, 88, no. 2 (1996): 241-242.

Gert Sautermeister. *Georg Christoph Lichtenberg* (Munich: Beck, 1993), *German Quarterly*, 68, Nr. 2 (1995): 208-209.

Peter J. Burgard. *Idioms of Uncertainty. Goethe and the Essay* (University Park: Pennsylvania State UP, 1992), *Seminar. Journal of Germanic Studies*, 31, no. 1 (1995): 77-79.

Gert Sautermeister. *Georg Christoph Lichtenberg* (Munich: Beck, 1993), *Monatshefte*, 87, no. 1 (1995): 99-100.

Sara Friedrichsmayer and Barbara Becker-Cantarino. *The Enlightenment and its Legacy* (Bonn: Bouvier, 1991), *German Quarterly*, 67, no. 2 (1994): 262-263.

Jill Anne Kowalik. *The Poetics of Historical Perspectivism* (Chapel Hill: North Carolina UP, 1992), *Monatshefte*, 86, no. 1 (1994): 128-129.

Ingrid Strohschneider-Kohrs. *Vernunft als Weisheit Studien zum späten Lessing* (Tübingen: Niemeyer, 1991), *Monatshefte*, 85, no. 4 (1993): 497-498.

Dieter Lamping. *Lichtenbergs Literarisches Nachleben* (Göttingen: Vandenhoeck & Ruprecht, 1992), *German Quarterly*, 66, no. 4 (1993): 545-546.

Robert H. Brown. *Nature's Hidden Terror. Violent Nature Imagery in Eighteenth-Century Germany* (Columbia: Camden House, 1991), *Rocky Mountain Review*, 46, no. 1-2 (1992): 68-69.

Thomas Müller. *Rhetorik und bürgerliche Identität* (Tübingen: Niemeyer, 1990). *Monatshefte*, 84, no. 4 (1992): 510-511.

Peter Michelson. *Der unruhige Bürger. Studien zu Lessing und zur Literatur des 18. Jahrhunderts* (Würzburg: Königshausen & Neumann, 1990), *German Quarterly*, 65, no. 3-4 (1992): 457-458.

James O'Flaherty. *Johann Georg Hamann* (Boston: G. K. Hall, 1979), *South Atlantic Review*, 46, no. 2 (1981): 127-128.

PROFESSIONAL
PAPERS
PRESENTED

"The Outsider as Traveler in W. G. Sebald's *Rings of Saturn*"—40th Annual European Studies Conference—
Omaha. 2015

"From *Demian* to *Steppenwolf*: Hermann Hesse's Attempts at Rebellion" — Annual Conference of the Society for the Interdisciplinary Study of Social Imagery — Colorado Springs. 2015

"The City as Antagonist: Alfred Döblin's *Berlin Alexanderplatz*" — 68th Annual Conference of the Rocky Mountain MLA — Boise ID. 2014

"Shrewdness, Tolerance and Wisdom: Heroic Enlightenment in G. E. Lessing's *Nathan der Weise*" — Annual Conference of the Society for the Interdisciplinary Study of Social Imagery — Colorado Springs. 2014

"Essay and Essayism in G. W. Sebald's *The Emigrants*"—67th Annual Conference of the Rocky Mountain MLA — Vancouver, WA. 2013

"Flaneur, Walker, Wanderer and Collector: The Outsider in W. G. Sebald's *Rings of Saturn*" —

Annual Conference of the Society for the Interdisciplinary Study of Social Imagery — Colorado Springs. 2013

“Medium and Message: G. E. Lessing’s Theory of Narrative and Imagery” — 66th Annual Conference of the Rocky Mountain MLA — Boulder, CO. 2012

“Roads Taken and not Taken: Alfred Andersch’s *Sansibar*” — Annual Conference of the Society for the Interdisciplinary Study of Social Imagery — Colorado Springs. 2012

“Crime and Criminals in the Early 20th Century German Metropolis” — 36th Annual European Studies Conference — Omaha. 2011

“The City as Crime Scene-the Citizen as Outlaw: Alfred Döblin’s *Berlin Alexanderplatz*” — Annual Conference of the Society for the Interdisciplinary Study of Social Imagery — Colorado Springs. 2011

“Memory, Amnesia and the Past in W. G. Sebald’s *The Emigrants*” — 34th Annual European Studies Conference — Omaha. 2010

“The Reconstructed Hero: Literature and Memory in W. G. Sebald’s *The Emigrants*” — Annual Conference of the Society for the Interdisciplinary Study of Social Imagery — Colorado Springs. 2010

“The German Enlightenment, Travel, and the Road to Paris and the Revolution: Captain Cook, Georg Forster and Georg Christoph Lichtenberg” — 34th Annual European Studies Conference — Omaha. 2009

“Lighting, Electricity and Lightning Rods: The Case of G. C. Lichtenberg” — Annual Conference of the Society for the Interdisciplinary Study of Social Imagery — Colorado Springs. 2009

“Painting with Words and Narrating with Pictures: G. E. Lessing’s *Laokoon* – Pacific Ancient and Modern Language Association Annual Conference – Claremont, California. 2008

“The Pilgrim as Outsider: The Travels and Adventures of the German Picaro in H. J. C. Grimmelsens’s *Simplicissimus*” – Annual Conference of the Society for the Interdisciplinary Study of Social Imagery – Colorado Springs. 2008

“A Picture is Worth a Thousand Words – or is it? William Hogarth’s *Beer Street and Gin Lane*” – Pacific Ancient and Modern Language Association Annual Conference – Bellingham, Washington. 2007

“J. W. Goethe’s *Sorrows of Young Werther: An Esthetics of Violent Nature*” – Annual Conference of the Society for the Interdisciplinary Study of Social Imagery – Colorado Springs. 2007

“Painting with Words and Writing with Images: William Hogarth and Georg Christoph Lichtenberg” – Pacific Ancient and Modern Language Association Annual Conference – Riverside, California. 2006

“Final Days in East Berlin: Thomas Brussig’s *Heroes like us*” – 31st Annual European Studies Conference – University of Nebraska, Omaha. 2006

“Pitfalls of Power: German Intellectuals on the Left-Heinrich Mann and the Face of Public Power in Wilhelmine Germany” – Annual Conference of the Society for the Interdisciplinary Study of Social Imagery. – Colorado Springs. 2006

“Guilt, Responsibility and Trauma in the Writing of W. G. Sebald and Günter Grass” – 30th Annual European Studies Conference – University of Nebraska, Omaha. 2005

“Travel and the German Enlightenment: Captain Cook, Georg Forster, and Georg Christoph Lichtenberg”—Annual Conference of the Society for the Interdisciplinary Study of Social Imagery—Colorado Springs. 2005

“W. G. Sebald and the Literature of Wartime Trauma”—Pacific Ancient and Modern Language Association Annual Conference—Pepperdine University, Malibu. 2005

“Possibilities of the Heroic in Alfred Andersch’s *Sansibar*”—Annual Conference of the Society for the Interdisciplinary Study of Social Imagery—Colorado Springs. 2004

“The Role of Translation in the German Reading Proficiency Course”—Annual Conference of the American Literary Translators Association. Las Vegas. 2004.

“A Journey of Words: The Travel Essays of Georg Forster”—Annual Conference of the Northeast American Society for Eighteenth Century Studies—Providence. 2003

“The City as Antagonist: Alfred Döblin’s *Berlin Alexanderplatz*”—Annual Conference of the Society for the Interdisciplinary Study of Social Imagery—Colorado Springs. 2003

“The Geography of Revolution: Georg Forster’s *Ansichten vom Niederrhein*”—Annual Conference of the Association for Eighteenth-Century Studies—Colorado Springs. 2002

“Text and Hypertext: Writing and Reading On-Line” Annual Colloquium on Literature and Film—Morgantown, WV. 2001

“Travel and the German Enlightenment: Georg Forster and Georg Lichtenberg”—Annual Conference

- of the Rocky Mountain Modern Language Assoc.—
Vancouver. 2001
- “Hogarth as Social Critic: Beer Street and Gin
Lane”—Annual Conference of the Western Society
for Eighteenth-Century Studies—Las Vegas. 2000
- “The Geography of the Political: Captain Cook and
the German Enlightenment”—Annual Conference of
the Northeast American Society for Eighteenth
Century Studies—Portland, MA. 2000
- “Rhetoric and Hypertextuality: Language and
Literature on the Internet.”— Annual Conference
of the Society for Literature and Science—
Atlanta. 2000
- “Semitism and Enlightenment in Lessing’s
Nathan der Weise” – Annual Conference
of the Society for Eighteenth-Century Studies –
Durham. 1999
- “Historicizing Hogarth” – Annual Conference
of the Society for Literature and Science –
Norman. 1999
- “William Hogarth. Our Contemporary: An
Interdisciplinary Conversation” – UNLV
University Forum – Las Vegas. 1998
- “A Life in East Berlin: Thomas Brussig’s *Helden
wie Wir*” – Annual Colloquium on Literature
and Film – Morgantown, WV. 1998
- “Writing with Images – Painting with Words:
Georg Christoph Lichtenberg and William
Hogarth” – Annual Pennsylvania Foreign
Language Conference – Pittsburgh. 1998

“Dreams, Language and Science: Imagination and Enlightenment in Georg Christoph Lichtenberg” – Annual Conference of the Northeast American Society for Eighteenth-Century Studies – Boston. 1997

“Mind, Body and Water: Enlightenment and the Seaside in Georg Christoph Lichtenberg” – Symposium: *Water: Cultural Representations and Ecological Questions* – Eugene. 1997

“Zur Problematik des essayistischen Schreibens in Deutschland” – Annual Berlin Seminar – Berlin. 1997

“Georg Christoph Lichtenberg’s Language of Enlightenment” – Annual Pennsylvania Foreign Language Conference – Pittsburgh. 1996

“Looking Good and Doing Good: Physiognomy in Lavater, Lichtenberg and Knigge” – Annual Conference of Northwest Eighteenth-Century Studies – Boise. 1995

“Inscribing the Image: Lichtenberg’s Ekphrasis of Hogarth” – Annual Conference of Northeast Eighteenth-Century Studies – New York. 1994

“Methodology and Language in the Work of Lichtenberg” – Annual Conference of the Pacific Northwest Council of Foreign Languages – Missoula. 1994

“Essay and Enlightenment: The Eighteenth-Century Essay in Germany” – UNLV Liberal Arts Research Seminar – Las Vegas. 1994

“Essayism and Science in Lichtenberg’s Assessment of Copernicus” – Annual Conference of the Society for Literature and Science – Boston. 1993

“Satire, Allegory and Pilgrimage in Grimmelshausen’s *Simplicissimus*” – Annual

- Interdisciplinary Symposium in Medieval, Renaissance and Baroque Studies – Miami. 1992
- “Adolph Knigge’s Über den Umgang mit Menschen” – Annual Convention of the Rocky Mountain MLA – Phoenix. 1991
- “Image, Essay and Emblem: Lichtenberg and Hogarth” – Annual Conference of the Pacific Northwest Council of Foreign Languages—Spokane. 1991
- “Divided Heavens and Crumbling Walls: A Reexamination of Christa Wolf’s *Der geteilte Himmel*” – Annual Conference of the Pacific Northwest Council of Foreign Languages – Portland. 1990
- “Essayism and the Critical Eye: Lichtenberg’s *Hogarth Erklärung*” – Annual Convention of the Rocky Mountain MLA – Salt Lake City. 1990
- “German Enlightenment and French Revolution: The Case of Lichtenberg and Forster” – Annual Convention of the AATG – Boston. 1989
- “Travel, Discovery and Enlightenment: An Essay on Captain James Cook” – Annual Conference of the Pacific Northwest Council of Foreign Languages – Missoula. 1989
- “Essay, Treatise, Feuilleton: Lichtenberg’s Contribution to the Eighteenth-Century German Essay” – Annual Convention of the Midwest MLA – Columbus. 1987
- “G. C. Lichtenberg’s Participation in the Science and Imagination of Eighteenth-Century Electrical Research” – Annual Conference of the Wisconsin Academy – Ripon. 1987

“Sun, Sea and the Sublime: Two Essays by G. C. Lichtenberg” – Annual Conference of the Midwest Society for Eighteenth-Century Studies – Urbana. 1984

**PROFESSIONAL
DUTIES,
AWARDS,
SERVICE,
GRANTS**

Chair – Department of World Languages and Cultures 1995-98/2003/2007-16

Assessment Coordinator – German Program 2005-

External Reviewer – Department of Modern Languages – Chapman University. 2012

Chair – Department of Foreign Languages Program Review. 2010-11

Session Chair—“The Image of Technology in Literature, Media and Society”—Annual Conference of the Society for the Interdisciplinary Study of Social Imagery—Colorado Springs. 2009

UNLV Planning Initiative Award – Great Works Academic Certificate Speaker Series (co-author) 2006

Faculty Advisor – Senior Honors Thesis – Honors College 1998/2003-08

Document Advisor – Rare Books Collection – UNLV Library 2006

Faculty Mentor 1998-99, 2004-06

Session Chair—“German Translation: Case Studies from UNLV”—Annual Conference of the American Literary Translators Association—Las Vegas. 2004

Planning and Steering Committee—Annual Meeting of the American Society for Eighteenth-Century Studies—Las Vegas. 2004

Secretary/Treasurer—American Association of Teachers of German—Nevada Chapter	2001-
Faculty Advisor – German Club	2000-
Scholar’s Day Program	1995-
Supervisor – German part-time instructors	1995-
Faculty Advisor – German Minor and Major Programs	1992-
Graduate College Faculty Representative – MA and PhD Examination Committees	1992-
Graduate Representative—Major Exploration Fair	1992-
Administrator – German Credit by Examination	1989-
Administrator – German Reading Proficiency Examination	1989-
Administrator – German Language Placement Test	1989-
Editorial Reader – <i>Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association</i>	2003
Session Chair – “Judaism and Christianity”— Annual Conference of the Rocky Mountain Medieval and Renaissance Association— Las Vegas	2002
Session Chair – “German Literature before 1900”— Annual Conference of the Rocky Mountain Modern Language Association—Vancouver	2001
Interpreter/Language Consultant—Dept. of Drama Production of <u>Cabaret</u>	2001

Guest Speaker—Liberal Arts Seminar “Talking about Teaching”	2001
Departmental Representative—International Studies Day	2000-04
University Faculty Travel Grant	2000
Session Chair – “Forms of Cultural Translation”— Annual Conference of the Western Society for Eighteenth-Century Studies—Las Vegas	2000
Outside Evaluator—Tenure and Promotion— Baruch College	2000
Editorial Reader – <i>Studies in Eighteenth-Century Culture</i>	1999
Organizer – Presentation and Workshop by Dr. Hans Weber “Literatur im Unterricht”	1999
Grant for Workshop “Integrating Computer Software with Textbooks in German Language Instruction” – AATG	1999
College Evaluator – UNLV Outstanding Thesis Award	1999
Faculty Marshal, UNLV Commencement	1996/98/99/04/06
Co-organizer – AATG Workshop	1998
Graduate Coordinator, Department of Foreign Languages	1995-98
Administrator – Language Proficiency Examination – Fulbright Scholarship	1997-
Rita Deanin Abbey Award for Excellence in Teaching – College of Liberal Arts	1996

Guest Speaker – Chair Development Workshop	1996
Guest Speaker – Liberal Studies Graduate Seminar	1996
Moderator – University Forum Program	1996
Faculty Advisor – German Conversation Table	1991-95
Session Chair – “Richardson and Gender” – Annual Convention of the Western Society of ECS-Las Vegas	1994
Session Chair – “German Literature before 1900” Annual Convention of the Rocky Mountain MLA – Denver	1993
Session Chair – “German Literature and Culture” – Annual Conference of the PNCFL – Eugene	1993
Travel and Study Grant – “ <i>Wirtschaftsdeutsch</i> Workshop” – Goethe Institute – San Francisco	1993
Editorial Consultant – German Section – <i>Selecta</i>	1992/96
UNLV Alumni Teacher Recognition Award	1992
Study Grant – “Internationaler Hochschulferienkurs für Germanistik” – Weimar/German Democratic Republic	1983

**COMMTTEE
SERVICE**

Departmental

Chair, FOL By-Laws Committee.	2006-07
Chair, FOL Handbook Committee	2005-07
FOL Awards Committee	2006-07
FOL MA Committee	2006-07
International Programs Committee – German	1999

Position Recruiting Committee – Chinese	2000
Chair—FOL Internal Review	2000
Merit Evaluation Committee	
(Chair 2000/2003)	1993/95/00/03/05/07
FOL Internal Review Committee	1999
Italian Position Search Committee (Chair)	
	1998-99
FOL Self-Study Accreditation Committee –	
Undergraduate Program (Chair)	1998
Assessment Committee (Chair)	1997-98
Course Evaluation Committee (Chair)	1997-98
Position Recruiting Committee – French	
	1996-97
Position Recruiting Committee – Spanish	
	1996-97
Faculty Workload Policy Committee (Chair)	
	1996
Strategic Planning Committee (Chair)	1996
Position Recruiting Committee –	
Japanese (Chair)	1995-96
Instructional Materials Committee	1993
Position Recruiting Committee (Russian)	
	1991-92
FOL Bylaws Committee	1991

College

COLA University <i>Forum</i> Lecture Series	
Committee	2013-
Great Works Academic Certificate Committee	
	2004-
COLA Personnel Committee	2007
Liberal Arts Personnel Committee	2006-07
Liberal Arts Bylaws Committee	2005-07
Financial Aid Committee (Chair)	2000-02
Cultural Studies Advisory	
Committee	1996-97/1999-00
College Mentoring Committee	1998-99
Academic Standards Committee –	
(Chair 1997-98)	1991-93/1994-96/1996-98
Strategic Planning Committee	1995-96

University

UNLV Search Committee – Executive Director of Academic Advising	2006
UNLV Faculty Senator	2003-07
Academic Freedom and Ethics Committee (Chair)	2002-03
Grievance Committee	1999-01
Special Hearing Committee	1999-01
UNLV Faculty Senator	1994-97
Grants and Fellowships Committee	1995-96
Curriculum Comm.	1993-95
Salary and Benefits Committee – (Chair 1991-92)	1991-93
Disciplinary Hearing Panel	1992-93
UNLV Faculty Handbook Committee	1991-92
UNS Prof. Compensation Committee	1991-92
Tenure, Promotion and Merit Appeals Committee	1990-92

**PUBLIC
SERVICE**

Referee – Language Fair – Clark County High Schools	1991-
Guest Speaker—Upward Bound Program	2001
Selection Committee – Congress-Bundestag Youth Exchange Program	1996
Antiquarian Book Fair Fund Raiser – Library Society	1993
Official Tour Brochure – Badlands National Park – German Edition	1989

(revised 7/16)