Instructor Name: _____________________________________
Section: _____________________________________
Instructor Office: _____________________________________
Office Hours: _____________________________________
Instructor Phone: _____________________________________
Instructor E-mail: _____________________________________

Course Information:
Course Title: Elementary Spanish I
Catalog Prefix & Number: SPAN 113
Semester Credit Hours: 3 credit hours

General objectives
• Students demonstrate basic proficiency level in reading, writing, listening and speaking
• Students demonstrate cultural understanding of Hispanic cultures through comparisons and connections with their own culture.
• Students develop metalinguistic awareness of language as a system and of the ways in which language codes information.

Specific linguistic and communicative objectives
Students will be able to
• introduce themselves and others
• narrate in the present using the present tense and the present progressive
• make descriptions using the verbs ser and estar.

Course Materials*:
- Maestro Supersite Card with WebSam (Supersite plus) (Textbook & WebSam card will be used for Span 113, 114 & 213).
- Spanish/English dictionary

*Note: Each student is required to have his/her own textbook. Textbook sharing is not allowed. Students are required to bring the textbook to class daily. At the instructor’s discretion, failure to bring the required materials to class may constitute an unexcused absence.
WEIGHTING SCALE:   GRADING SCALE:
Homework/Lab  15%   A  93-100
Compositions  15%   A-  90-92
Quizzes  20%   B+  88-89
Midterm  20%   B  84-87
Final Exam  25%   B-  80-83
Video recording  5%   C+  78-79
Total  100%   C  74-77
C-  70-73
D+  68-69
D  64-67
D-  60-63
F  59 & Below

Extra credit policy
There will be no extra credit in the class.

Attendance Policy
Class attendance is mandatory. After two (2) unexcused absences, your final course grade will be lowered one letter grade for each unexcused absence thereafter. Example: if your grade is “B” it will change to a B-“. An excused absence is defined as: a documented illnesses and/or a documented family/unavoidable emergency. It is the student's responsibility to give his/her instructor verifiable documentation on official letterhead (with missed days & excuse for the missed days) clearly outlined, one (1) class meeting after returning. If no acceptable documentation is provided, it will count as an unexcused absence. Informing your instructor of an absence without acceptable documentation is a courtesy not an excused absence.

If you arrive late to class (15 minutes maximum) you will still be allowed to sign-in and counted present, however, a tardy will be marked next to your name. After 15 minutes you will be allowed to stay in class, however, an unexcused absence will count against you. After three (3) tardies, an unexcused absence will be counted against you.

If you step out of class for more than 5 minutes (emergencies exempt) or if you depart prior to dismissal by the instructor, you will be counted absent for that class period.

In the event that you represent UNLV at any extracurricular or official activity, extracurricular activities may include, but are not limited to; band, drama, intercollegiate athletics, recruitment, and any other activity sanctioned by a college/school dean, and/or the Executive Vice President and Provost, you must provide written notification on official UNLV letterhead no less than one (1) week prior to the missed class(es).

Homework Policy
All homework is due on the designated due date. Late, e-mailed, faxed, "dropped off later" or hand-written assignments will NOT be accepted for credit. Late assignments may be accepted with a documented excuse as outlined in the attendance policy.
Note: Assignments that are late due to extraordinary circumstances will be evaluated on a "case by case" basis and accepted at the instructor’s discretion.

Homework will primarily consist of the online laboratory. Homework may also include any other instructor directed assignments.
Maestro SuperSite + WebSam (Online Laboratory and Workbook)*
The laboratory will consist of the assigned Maestro WebSam exercises for lessons 1-6. All sections and due
dates are pre-assigned and must be completed online at: http://vistas.vhlcentral.com
Refer to the instructions that your instructor will provide for complete information. If you have a computer
that does not meet the system requirements and/or require additional computer help, please visit the

Computer issues/login problems, other than those directly attributable to WebSam Maestro SuperSite
program itself (please keep an e-mail log of all correspondence with Maestro SuperSite), are not acceptable
excuses for incomplete or late work. Tech Support at techsupport@vistahigherlearning.com or
1.800.248.2813.

*NOTE: Students are required to register with the WebSam Maestro SuperSite program by Thursday 11
June 2015. When creating a new account, students must use their REBELMAIL e-mail address.

Compositions
There will be a total of three (3) compositions. Students will write two versions of each composition: a draft
and a final version. Topics for the first two compositions are at the end of chapters 2 and 3 in the Escritura
section of the corresponding chapter (pages, 70, 108). The instructor will assign the topic for composition 3.
All compositions drafts and final versions must be typewritten in double space. Final versions of
compositions will be accepted only if a rough draft has been turned in prior to the final draft. Refer to the
“Composition Guidelines” for complete information.

Compositions are due within the first 15 minutes of class on the designated due date. Late, e-mailed, faxed,
"dropped off later" or hand-written compositions will NOT be accepted for credit. Late compositions may be
accepted with a documented excuse as outlined in the attendance policy.

Note: Compositions that are late due to extraordinary circumstances will be evaluated on a "case by case"
basis and accepted at the instructor’s discretion.

Video recording
It is required that students talk naturally for one and a half minute and save their recording under their name
and upload them into “Assignments” on WebCampus. This is a speaking exercise, not a reading one. To
record your videos you can use any program or even your cell phone, but you must save your recordings as
.mpg or .avi. The instructor will provide you with a list of topics to choose from before you prepare your
recordings.

Chapter Quizzes*
There will be a total of two (2) chapter quizzes. Quiz #1 will cover chapters 1 & 2. Quiz #2 will cover
chapters 4 & 5. The material of chapter 3 will be included in the midterm, and material for chapter 6 will be
included in the final examination.

Examinations
There will be a total of two (2) examinations: a midterm examination that will cover chapters 1, 2 & 3, and a
comprehensive final examination**.
*Note - All quizzes/examinations will start promptly at the beginning of the class period, If you arrive late
any information given in your absence will NOT be repeated.
Only those students that provide documentation for an illness and/or an emergency that directly and/or immediately affects the student on this day, with the reason and date for their absence clearly stated on official letterhead will be allowed a make-up exam. All paperwork must be submitted directly to the instructor. **Personal scheduling conflicts, family and/or employment commitments are not acceptable excuses. Please plan accordingly, attendance is mandatory.**

**Language Placement**

If you are a student that has taken three (3) or more semesters of high school Spanish or if you are a Spanish heritage speaker, please contact the Dept. of Foreign Languages at (702) 895-3431 for proper language level placement.

**Academic Misconduct** – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: [http://studentconduct.unlv.edu/misconduct/policy.html](http://studentconduct.unlv.edu/misconduct/policy.html).

**Copyright** – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: [http://provost.unlv.edu/copyright/statements.html](http://provost.unlv.edu/copyright/statements.html).

**Disability Resource Center (DRC)** – The UNLV Disability Resource Center (SSC-A 143, [http://drc.unlv.edu/](http://drc.unlv.edu/), 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor before or after class to discuss your accommodation needs.

**Religious Holidays Policy** – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than June 11, 2015 of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: [http://catalog.unlv.edu/content.php?catoid=6&navoid=531](http://catalog.unlv.edu/content.php?catoid=6&navoid=531).

**Incomplete Grades** – The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s
control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

**Tutoring** – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: [http://academicsuccess.unlv.edu/tutoring/](http://academicsuccess.unlv.edu/tutoring/).

**UNLV Writing Center** – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: [http://writingcenter.unlv.edu/](http://writingcenter.unlv.edu/)

**Rebelmail** – By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

**Classroom Policies/Rules** - It is a faculty member's discretion and prerogative to determine what is and is not acceptable behavior in his or her classroom (i.e., late arrival, wearing hats). Also, classroom occupants are at the discretion of the instructor (per UNLV General Counsel). If faculty does not wish to permit students to bring their children to class, they may want to note it on their syllabus. Although there is no policy prohibiting bringing children to class, it falls within the Student Conduct Code, Section Two, III. K. and L. relating to “disrupting” the classroom and/or university operations. See [http://studentlife.unlv.edu/judicial/student.html](http://studentlife.unlv.edu/judicial/student.html).

All students are asked to power OFF all their electronic devices at the start of class. The use of cell phones and or any other electronic devices in class is prohibited. Texting or having a cell phone on/ringing and/or listening to iPods/MP3’s, etc. in class is disrespectful to the instructor and the other students. If you are caught texting, your cell phone rings (especially during a quiz/exam), listening to your iPod/MP3, etc., you will be asked to leave class, and you will be counted absent (unexcused) for that day.
### Course Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Jun 08</td>
<td>Lección 1</td>
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<tr>
<td>Jun 09</td>
<td>Lección 1</td>
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<tr>
<td>Jun 10</td>
<td>Lección 1</td>
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<tr>
<td>Jun 11</td>
<td>Lección 1, Lección 2</td>
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<tr>
<td></td>
<td><strong>Syllabus agreement due</strong></td>
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<td></td>
<td><strong>NOTE: Students must be registered at WebSam by Friday Jun 11</strong></td>
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<tr>
<td>Jun 12</td>
<td>Lección 2</td>
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<tr>
<td></td>
<td>WebSam Lección 1 due</td>
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<tr>
<td>Jun 15</td>
<td>Lección 2</td>
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<tr>
<td>Jun 16</td>
<td>Lección 2, Composition 1 Draft due</td>
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<td>WebSam Lección 2 due</td>
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<tr>
<td>Jun 17</td>
<td><strong>Quiz #1</strong></td>
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<td>Lección 3</td>
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<td>Jun 18</td>
<td>Lección 3</td>
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<tr>
<td>Jun 19</td>
<td>Lección 3, Composition 1 Final version due</td>
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<tr>
<td>Jun 22</td>
<td>Lección 3</td>
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<td>WebSam Lección 3 due</td>
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<tr>
<td>Jun 23</td>
<td><strong>MIDTERM</strong></td>
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<tr>
<td>Jun 24</td>
<td>Lección 4</td>
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<tr>
<td>Jun 25</td>
<td>Lección 4, Composition 2 Draft due</td>
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<td>Jun 26</td>
<td>Lección 4</td>
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<tr>
<td>Jun 29</td>
<td>Lección 4, Lección 5, Composition 2 Final version due</td>
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<td>WebSam Lección 4 due</td>
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<td>Jun 30</td>
<td>Lección 5</td>
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<td>Jul 01</td>
<td>Lección 5</td>
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<tr>
<td>Jul 02</td>
<td>Lección 5, Composition 3 Draft due</td>
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<td>WebSam Lección 5 due on July 05</td>
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<td>Jul 03</td>
<td><strong>Independence Day Recess</strong></td>
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<tr>
<td>Jul 06</td>
<td><strong>Quiz #2</strong></td>
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<td>Lección 6</td>
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<tr>
<td>Jul 07</td>
<td>Lección 6</td>
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<td></td>
<td><strong>Recording due</strong></td>
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<tr>
<td>Jul 08</td>
<td>The imperfect - Material provided by instructor</td>
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<tr>
<td>Jul 09</td>
<td>Lección 6, Composition 3 Final version due</td>
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<tr>
<td></td>
<td>WebSam Lección 6 due</td>
</tr>
<tr>
<td>Jul 10</td>
<td><strong>FINAL EXAM</strong></td>
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</tbody>
</table>
Composition Guidelines
All compositions must follow the following guidelines in order to be accepted for credit (All topics & due dates are outlined on your course calendar):

- Draft & Final Version must be typewritten
- Doubled-spaced
- 12 point font
- Script: Times New Roman
- One (1) inch margins all around

- **Word count must be included on the bottom right of the composition**
- Final draft must be turned in with the corrected draft STAPLED on the left hand corner.
- Name, Class & Section, Date & Comp #, "Draft" or "Final Version" must be written, single-spaced on the top left hand corner).

Example:
John Doe
Spanish 113 - Section 01
16 June 2015
Comp #1: Draft

Your instructor will use the following codes when correcting your composition drafts & final versions:

1. Missing accent, punctuation, and/or spelling error
2. Phrase, sentence does not make sense
3. Direct English translation
4. Use of English
5. Wrong verb
6. Wrong word
7. Missing word
8. Wrong conjugation
9. Number, gender and/or agreement error
10. Unnecessary word
11. Incorrect transition
12. Incorrect Vocabulary
13. Word order
14. No topic sentence
15. No conclusion
16. Main points need to be developed
17. Needs title (if applicable)
The draft is worth 60% of the total composition grade, and the corrected final version is worth 40% of the total composition grade. If no final version is turned in, per the syllabus/composition guidelines, the student will receive only 60% of the total composition grade; no final version will be accepted without a draft version. All compositions are due on the indicated due date as stated on the course calendar. Only hard copies of the compositions will be accepted for grading on the due date. No e-mailed, faxed or, "dropped off later" compositions will be accepted. Late compositions will only be accepted with a valid documented excuse as outlined in the course syllabus. Final draft compositions that are turned in without corrections will receive a grade of zero (0). Late compositions due to extraordinary circumstances will be evaluated on a "case by case" basis and accepted at the instructor’s discretion.

**Word Count**

- **Comp #1 (p. 70)** - 75 words
- **Comp #2 (p. 108)** - 100 words
- **Comp #3 (to be announced)** - 125 words

**Spanish Typing Accent Information:**

<table>
<thead>
<tr>
<th>Windows*</th>
<th></th>
<th>Windows*</th>
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</thead>
<tbody>
<tr>
<td>A – Alt + 0193</td>
<td>á – Alt + 0225</td>
<td>ü – Alt + 0252</td>
</tr>
<tr>
<td>É – Alt + 0201</td>
<td>é – Alt + 0233</td>
<td>¿ - Alt + 0191</td>
</tr>
<tr>
<td>Í – Alt + 0205</td>
<td>í – Alt + 0237</td>
<td>¡ - Alt + 0161</td>
</tr>
<tr>
<td>Ó – Alt + 0211</td>
<td>ó – Alt + 0243</td>
<td>« - Alt + 0171</td>
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<td>ú – Alt + 0250</td>
<td>» - Alt + 0187</td>
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<tr>
<td>Ñ – Alt + 0209</td>
<td>ñ – Alt + 0241</td>
<td>€-Alt+0128</td>
</tr>
<tr>
<td>Õ – Alt + 0220</td>
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</tbody>
</table>

Another option is to change the keyboard to English (International). Doing this allows you to write accent marks by just pressing the apostrophe before a vowel.

**MacIntosh**

Acute Accent – Type: Option + E, then the vowel. For instance, to type á hold down Option + E, then type lowercase “A”. To type “Á”, hold down Option + E, then type a capital A.

ñ, Ñ – Type Option + N, then lowercase N for ñ or capital N for Ñ.

ü, Ü – Type Option + U, then lowercase U for ü or capital U for Ü.

¿ - Type Shift + Option + ?

¡ - Option + 1

« - Option + \n
» - Shift + Option + \n
€ - Shift + Option + 2 (May not work for older System 9 fonts)

*Note: Codes may not work on laptop computers.

Further information about the evaluation of the compositions will be provided by the instructor.
All students are expected to read, sign and return the following to the instructor by the designated due date listed on the course calendar:

I have downloaded, printed and completely read and understand my syllabus for my Summer Session II 2015 Spanish 113 class.

I am fully aware of, and understand all departmental policies, rules, regulations and expectations for this course that are outlined on my course syllabus.

Student’s Printed Name  _______________________________________

Student’s Signature  _______________________________________

Section  _______________________________________

Date  _______________________________________
