Descripción:
Este curso está diseñado para estudiantes bilingües que sean hablantes nativos de español con el propósito de incrementar el conocimiento de la lengua y la cultura hispana. La principal meta de esta clase es el dominio de la escritura por parte del estudiante, así como la distinción entre lo formal e informal dentro de la lengua. Debido a esto se hace un constante énfasis en la redacción y la ortografía.

Componentes del curso:

<table>
<thead>
<tr>
<th>Componente</th>
<th>Peso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composiciones (3)</td>
<td>15%</td>
</tr>
<tr>
<td>Participación y presentaciones</td>
<td>(5%-10%)</td>
</tr>
<tr>
<td>Tareas</td>
<td>05%</td>
</tr>
<tr>
<td>Pruebas</td>
<td>10%</td>
</tr>
<tr>
<td>Exámenes (3)</td>
<td>55% (15%-15%-25%)</td>
</tr>
</tbody>
</table>

Grading Scale:

<table>
<thead>
<tr>
<th>Puntuación</th>
<th>Notas</th>
</tr>
</thead>
<tbody>
<tr>
<td>A=100-93</td>
<td>B-=83-80</td>
</tr>
<tr>
<td>A-=92-90</td>
<td>C+=79-78</td>
</tr>
<tr>
<td>A=92-90</td>
<td>C+=79-78</td>
</tr>
<tr>
<td>B+=89-88</td>
<td>D+=69-68</td>
</tr>
<tr>
<td>B=87-84</td>
<td>D-=63-60</td>
</tr>
<tr>
<td>B=87-84</td>
<td>F=59 &amp; below</td>
</tr>
</tbody>
</table>

Texto:

Objetivos del curso:

- Develop advanced-low level oral and aural skills in Spanish in all language modes (interpersonal, interpretive and presentational)
- Analyze and use complex Spanish grammatical structures.
- Use a broader range of Spanish vocabulary and identify the type of context in which it can appear.
- Manage dialectal variation and differentiate types of registers according to the context.
- Be able to write well-structured compositions in Spanish at ACTFL advanced-low level, such as narrations and descriptions in different time frames.
- Demonstrate intermediate-high command of spelling and written accents in Spanish.
- Demonstrate command of spelling and written accents in Spanish.
- Demonstrate and understanding of advanced-low level literary and non-literary texts in Spanish.
- Appreciate and demonstrate knowledge about cultural traditions and situations within the Spanish-speaking world, especially in Latin American and the United States.

Asistencia y Participación (Teléfonos celulares desconectados):

La asistencia es muy importante para obtener un resultado satisfactorio en este curso. Si usted llega más de cinco minutos tarde será considerado como ausencia. Está permitido faltar dos veces sin que esto afecte la nota o calificación final. Cualquier falta, además de las dos permitidas, será penalizada con una disminución del 2.5% del resultado final total. No habrá reposiciones (make-ups) de ningún componente del curso en caso de ausencia. El estudiante que esté ausente es responsable de obtener información sobre la tarea y el material discutido en clase. Si usted sabe que no asistirá a clase determinado día puede entregar la tarea por adelantado, ya que no se aceptarán después de la fecha asignada. Se aceptan justificantes médicos (Doctor’s notes) en caso de enfermedades serias y prolongadas y no en el caso de ausencias de un día. Si usted planea faltar a clase debido a motivos religiosos avíseme por adelantado y en privado.

La participación es la manera de incorporarse activamente a la clase además de ser la forma de demostrar la responsabilidad de la preparación de clase con anterioridad. Y es debido a esto que la participación tiene un porcentaje relevante en los componentes del curso.

Tareas:
Se asignarán tareas todos los días. Estas serán recogidas a discreción del instructor.
Composiciones:

Se entregarán tres composiciones a lo largo del semestre (ver calendario para las fechas asignadas), los cuales deben ser escritas a máquina y a doble espacio. El tema de cada composición será asignado dos semanas antes de la fecha de entrega.

1era composición 400 palabras
2a composición 600 palabras
3a composición 800 palabras

***No se aceptan tareas ni composiciones a través de correo electrónico

El formato para las composiciones y los párrafos es el siguiente:

- Debe incluir
  - Nombre del estudiante
  - Fecha
  - Para las composiciones especificar: **Borrador** o **Versión final**
  - Título del párrafo o la composición
  - Número de palabras (use Word Count)
- Doble espacio
- Fuente: Times New Roman
- Tamaño de la fuente: 12

Si no se sigue este formato se le disminuirán 5 puntos del total de la nota de la composición.

No se aceptarán composiciones fuera de las fechas establecidas, a menos que presente documentación OFICIAL que justifique la tardanza. Si usted no asiste a clases, NO podrá dejar el trabajo en el casillero del instructor, o debajo de la puerta de su oficina. Tampoco podrá enviarlo con un compañero o amigo ni someterlo electrónicamente. Comuníquese por correo electrónico con el instructor y explíquele su caso. Espere su respuesta. Lo mismo sucede con las tareas.

**Academic Honesty**

Academic dishonesty is any treatment or representation of another individual’s work (entirely or in part) as if one were fully responsible for it, or work in which one has received unacknowledged assistance from others. I will enforce all rules pertaining to Academic Dishonesty as outlined by the procedures and regulations of the University. In order to maintain the integrity of your written compositions, a statement acknowledging assistance must be included on the last page of each composition you submitted. If no other person was consulted, the student must explicitly state that information on the last page of each composition. Acknowledgment statements must contain the following elements:
1. Name of the person(s) consulted and/or title(s) of works consulted.
2. Date(s) when consulted.
3. Contribution(s) made by the person(s) or work(s) consulted.
4. Local telephone number of the person(s) consulted.

**Academic Misconduct** - “Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.”

An example of academic misconduct is plagiarism: “Using the words or ideas of another, from the internet or any source, without proper citation of the sources.” See the “Student Academic Misconduct Policy” (approved December 9, 2005, located at <http://studentlife.unlv.edu/judicial/misconductPolicy.html>).

**Course Evaluations**: Toward the conclusion of the semester a course evaluation form will be e-mailed to each student to the e-mail address provided to Quía (Rebelmail) as stated above, UNLV encourages the use of Rebelmail. Student response to course evaluations is essential in providing the Department of Foreign Languages with useful course information that aids in the improvement of the overall language program. The Department of Foreign Languages strongly recommends that each student complete this evaluation.

**Copyrights**: The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. YOU ARE INDIVIDUALLY AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR ASSUME ANY RESPONSIBILITY FOR EMPLOYEE OR STUDENT VIOLATIONS OF FAIR USE LAWS. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. To familiarize yourself with copyright and fair use policies, you are encouraged to visit the following website: <http://www.unlv.edu/committees/copyright/>.

**Disability Resource Center (DRC)** – It is important to know that over two-thirds of the students in the DRC reported that this syllabus statement, often read aloud by the faculty during class, directed them to the DRC office.

The Disability Resource Center (DRC) coordinates all academic accommodations for students with documented disabilities. The DRC is the official office to review and house disability documentation for students, and to provide them with an official Academic Accommodation Plan to present to the faculty if an accommodation is warranted. Faculty should not provide students accommodations without being in receipt of this plan.

**UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act**
of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require accommodations, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room 137, and the contact numbers are: Voice (702) 895-0866, TDD (702) 895-0652, fax (702) 895-0651. For additional information, please visit: http://studentlife.unlv.edu/disability/.

Religious Holidays Policy -- Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the last day at late registration of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university which could not be avoided. http://catalog.unlv.acalog.com/content.php?catoid=1&navoid=44&bc=1

Tutoring -- The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex, #22 on the current UNLV map. Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: http://academicsuccess.unlv.edu/tutoring/

UNLV Writing Center – The following statement is recommended for inclusion in course syllabi:

One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/

Classroom Policies / Rules – It is a faculty member's discretion and prerogative to determine what is and is not acceptable behavior in his or her classroom (i.e., late arrival, wearing hats). Also, classroom occupants are at the discretion of the instructor (per UNLV General Counsel). If faculty does not wish to permit students to bring their children to class, they may want to note it on their syllabus. Although there is no policy prohibiting bringing children to class, it falls within the Student Conduct Code, Sections III.K. and L. relating to “disrupting” the classroom and/or university operations. See http://studentlife.unlv.edu/judicial/student.html.

CALENDARIO
Enero
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24-pp.40-45 y G5-13
26-pp. 55-57 y G11-20

31-pp. 58-63, 72-80 y G 20-25
Febrero
02-pp.92-98 Repaso Verbos

07 pp.100-106- Prueba 1
09-pp. G-26-37 Repaso-

14-pp. 118-125 y repaso Comp. 1
16-pp.126-135 y G38-40 Prueba 2

21-pp.136-143 G41-47
23-pp.145-148 y 164-170-Repaso

28-Examen I
Marzo
03—pp.180 -186 G48-57

07-Película
09-Película

14-pp.198-203 y G57-60 Comp 2  Repaso
16-pp. 214-219 y 232-240 Prueba 3

21-pp. 252-257 G61-76
23-pp. 286-293

28-pp.268-282, 286-293 . Repaso
30-pp.306-313 y 322-327 G77-92-Prueba 4

Abril.
04-G93-103 pp. 337-346 -Repaso
06- Examen II

Vacaciones de primavera

18- pp.358-365
20-pp/374-383 y G103-116

25-pp.385-390, 394-401 Comp. 3
27 -pp 412-419

Examen Final: Mayo 09  10:10-12:10

Mayo
02- Tiempos
04- Repaso

**RECORD PERSONAL**

<table>
<thead>
<tr>
<th>COMPOSICIONES (15%)</th>
<th>EXAMENES (30%)</th>
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<tr>
<td>1- __________</td>
<td>1- __________</td>
</tr>
<tr>
<td>2- __________</td>
<td>2- __________</td>
</tr>
<tr>
<td>3- __________-</td>
<td>2- __________</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>TOTAL</strong></td>
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**EXAMEN FINAL (25%)** __________

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<th>PARTICIPACION (5%)</th>
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<tbody>
<tr>
<td>__________</td>
<td>__________</td>
</tr>
<tr>
<td>PRESENTACION (10%)</td>
<td>__________</td>
</tr>
</tbody>
</table>

**TAREAS (5%)**

| 1- __________ |
| 2- __________ |
| 3- __________ |
| 4- __________ |
| 5- __________ |
| 6- __________ |
| **TOTAL**     |

**PRUEBAS (10%)**

| 1- __________ |
| 2- __________ |
| 3- __________ |
| 4- __________ |
| **TOTAL**     |