

**ITAL 302
SPRING 2011**

Instructor:
Office:
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Office Hours:
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Plan of work

Jan 17, M

☹ Martin Luther King Jr. Day Recess

Jan 19, W

● *Da Capo* - Capitolo 7
Per cominciare (159 a, b) – Vivere in Italia (160a; 161b)
Struttura I. Futuro (166a; 167 d, f)
Struttura II. Condizionale (170 a; 171 d, e)

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Jan 24, M

● *Da Capo* - Capitolo 7
Struttura III. Dovere, potere e volere (173a, c; 175a; 176a, c)
■ **Componimento 1** (183 Situazioni 1)

Jan 26, W

Da Capo - Capitolo 7
Lettura. “Il mondo dei piedi freddi” (179Comprensione)
♣ **Ricerca Web 1** (180)
Per comunicare (181-183)

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Jan 31, M

● *Da Capo* - Capitolo 7
■ **Componimento 2** (179 Temi 1-2-3)
▶ **Quiz 1**

Feb 2, W

● *Da Capo* – Capitolo 8
Per cominciare (185 a, b; 186 c) – Vivere in Italia (188a, b)
Struttura I. Congiuntivo (191a, 192d)
Struttura II. Uso del congiuntivo (195a, 196a, 197a, 200a)

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Feb7, M

● *Da Capo* – Capitolo 8
Struttura III. Altri usi del congiuntivo (202)
■ **Componimento 3** (207 Situazioni 1 o 2)

Feb 9, W

● *Da Capo* – Capitolo 8 Lettura. “Le piccolo virtù”
(205 Comprensione)
♣ **Ricerca Web 2** (206)
Per comunicare (207 che cosa diciamo?)

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Feb 14, M

● *Da Capo* – Capitolo 8
■ **Componimento 4** (205 Temi 3-5)
▶ **Quiz 2**

Feb 16, W	<p>◆ <i>Il Reale e il Possibile</i> 4 Essere in Guerra Terza Sezione: Al Cinema. Gabriele Salvatores: <i>Mediterraneo</i></p> <p>□□□</p>
Feb 21, M	<p>☹ President's Day Recess</p>
Feb 23, W	<p>◆ <i>Il Reale e il Possibile</i> 4 Terza Sezione: Al Cinema. Gabriele Salvatores: <i>Mediterraneo</i> (100A, B; 101C) Presentazione (103 Secondo me...)</p> <p>□□□</p>
Feb 28, M	<p>● <i>Da Capo</i> – Capitolo 9 Per cominciare (210 a, b) – Vivere in Italia (213 a, b) Struttura I. Congiuntivo imperfetto e trapassato (217a; 218 b, c, e) Struttura II. Concordanza dei tempi nel congiuntivo (220a; 221b, d)</p>
Mar 2, W	<p>● <i>Da Capo</i> – Capitolo 9 Struttura III. <i>Questo</i> e <i>quello</i> (224a, c) Struttura IV. Pronomi relativi (228a, 229d, f)</p> <p>□□□</p>
Mar 7, M	<p>● <i>Da Capo</i> – Capitolo 9 Lettura: "I vantaggi del progresso" (232 Comprensione) ■ Componimento 5 (232 Tema 1; 233 Tema 3) ♣ Ricerca Web 3 (233) Per comunicare (234 Che cosa diciamo?)</p>
Mar 9, W	<p>● <i>Da Capo</i> – Capitolo 9 ■ Componimento 6 (235 Situazioni 1 o 4) ► Quiz 3</p> <p>□□□</p>
Mar 14, M	<p>☹ Spring Break Recess</p>
March 16, W	<p>☹ Spring Break Recess</p> <p>□□□</p>
Mar 21, M	<p>● <i>Da Capo</i> – Capitolo 10 Per cominciare (237 a, b) - Vivere in Italia (240 a, b) Struttura I Imperativo (246a, b; 248a; 249e; 250g; 251) Struttura II. <i>Come</i> e <i>quanto</i></p>
Mar 23, W	<p>● <i>Da Capo</i> – Capitolo 10 Struttura III. Pronomi tonici (254a) ■ Componimento 7 (258 Temi 2 o 6)</p> <p>□□□</p>

- Mar 28, M
- *Da Capo* – Capitolo 10 Lettura. “Vespa”
 - ♣ **Ricerca Web 4** (259)
 - Per Comunicare (260 Che cosa diciamo?)
- Mar 30, W
- *Da Capo* – Capitolo 10
 - **Componimento 8** (260 Situazioni 4)
 - ▶ **Quiz 4**
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- Apr 4, M
- ◆ *Il Reale e il Possibile* 5 Mestieri, lavori
 - Terza Sezione: Al Cinema. Ricky Tognazzi: *La scorta*
- Apr 6, W
- ◆ *Il Reale e il Possibile* 5 Terza Sezione: Al Cinema
 - Ricky Tognazzi: *La scorta* (130A, 131B, C)
 - Presentazione** (133 Secondo me...)
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- Apr 11, M
- *Da Capo* – Capitolo 11
 - Per cominciare (262 a, b) – Vivere in Italia (265a, b)
 - Struttura I. Periodo ipotetico con *se* (271a, b; 272e, f)
 - Struttura II. Altri usi di *se* (274)
- Apr 13, W
- *Da Capo* – Capitolo 11
 - Struttura III. Avverbi (277a, b)
 - Struttura IV. Comparativi (280a, c)
 - Struttura V. Superlativi (283b, c)
 - Struttura VI. Comparativi e superlativi irregolari (287a)
 - **Componimento 9** (291 Temi 3)
-
- Apr 18, M
- *Da Capo* – Capitolo 11
 - Letture “L’esame orale” (290 Comprensione)
 - ♣ **Ricerca Web 5** (292)
 - Per Comunicare (293 Che cosa diciamo?)
- Apr 20, W
- *Da Capo* – Capitolo 11
 - **Componimento 10** (294 Situazioni 1 o 2)
 - ▶ **Quiz 5**
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- Apr 25, M
- *Da Capo* – Capitolo 12
 - Per cominciare (297 a, b) – Vivere in Italia (299a, b)
 - Struttura I. Infinito (304a, b; 307a)
 - Struttura II. Gerundio (310a, d; 311f; 312a)

Apr 27, W

● *Da Capo* – Capitolo 12
Struttura III. Partecipio (315a, b)
Lettura. “Telegiornalista e mamma: Maria Luisa Busi”
(318 Comprensione)
♣ **Ricerca Web 6** (319)
Per Comunicare (321 Che cosa diciamo?)

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May 2, M

● *Da Capo* – Capitolo 12
■ **Componimento 11** (321 Situazioni 1 o 3)
● *Da Capo* – Capitolo 13 – Struttura I. *Fare* + infinito (330a, c)
Struttura II - *Lasciare* + infinito (333a) – Struttura III. Verbi di
percezione + infinito (335 a, c)

May 4, W

■ Ripasso

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May 11, W

▶ **Esame Finale (10:10 a.m. – 12:10p.m.)**

N.B. Students are expected to study in advance all assigned pages, as indicated in the syllabus, and to come to class prepared for that day’s activities.

Have a joyful and fruitful experience! Feel free to come and see me whenever you need help!

Textbooks

Required:

Graziana Lazzarino – Annamaria Moneti. Da Capo (6th Edition) (Holt, Rinehart and Winston, 2007)
Mara Mauri Jacobsen – Anna Maria Bellezza. Il Reale e il Possibile (Holt, Rinehart and Winston, 1999)

Websites

Web Based activities <http://dacapo.heinle.com>

Students may also benefit from the following websites:

Online Translation

Translate now <http://www.foreignword.com/Tools/transnow.htm>
Paralink <http://translation2.paralink.com/>
Dictionary.com <http://dictionary.reference.com/translate/text.html>

Dictionaries

Dictionary.com <http://dictionary.reference.com/others/Translation/I/Italian/>
Hoepli http://dizionari.hoepli.it/Dizionario_Inglese-Italiano.aspx?idD=3
Sansoni <http://dizionari.corriere.it/cgi-bin/sansing/find>

Course Description

This course, along with ITAL301, covers intermediate to advanced Italian grammar. Emphasis is on reviewing and expanding functional skills – reading, writing – and on developing oral proficiency through vocabulary acquisition, conversation and listening activities. Presentation of material will be framed within relevant cultural context, in the form of newspaper articles, short stories, literary passages, video clips, and films.

Objectives and Outcomes

The course seeks to provide students with an intermediate to advanced knowledge of the Italian language, through a review and reinforcement of linguistic and communicative skills already acquired. At the same time, the course aims to broaden the students' understanding of Italian culture. To this end, all activities are related to a specific conceptual area, dealing with contemporary social realities. The goal of ITAL302 is to favor the transition to being an independent language user, from level B1 to level B2, as described in the Common European Framework of Reference for Languages: "B1. Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans." "B2. Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options."

Grading Distribution

Quizzes	25 %	Final exam	25 %
Homework/Presentations	20 %	Compositions	20 %
Attendance/Class participation	10 %		

Grading Scale

A = 100-93	A- = 92-90	B+ = 89-88	B = 87-84
B- = 83-80	C+ = 79-78	C = 77-74	C- = 73-70
D+ = 69-68	D = 67-64	D- = 63-60	F = 59-0

General Guidelines

Quizzes and final exam. There will be one quiz at the end of each chapter of the textbook. Students may drop one quiz out of the five scheduled. NO MAKEUPS ALLOWED. A missed quiz counts zero points. Quizzes may include any material covered up to date, and will be based either on the textbook and/or related videos. The final exam may include anything covered during the semester. A missed final counts zero points.

Films and film report presentations. The videotapes of the films from *Il reale e il possibile* are available at the Language Resource Center (FDH 240). Students are expected to watch the films either in class or on their own, and to prepare the relevant oral presentations (“Secondo me”) as indicated in the syllabus. Oral presentations are not to be turned in.

Compositions. Students are expected to write 10 out of the 11 compositions assigned, as indicated in the syllabus. Compositions must be approximately one page long, typewritten, double-spaced. All compositions must be rewritten after the correction. Each rewritten composition counts 2 points. Missed compositions count zero points. Late compositions and compositions that are not properly written or rewritten will count ONE point instead of two. **N.B. Students must write original compositions on the assigned topics. Copying already existing texts may be ground for plagiarism. Students are allowed to use translation software but only as a tool. Any words or sentences that result from automated translation must be further checked and revised by students according to their personal knowledge of the target language.**

Web Presentations. Students are expected to research Italian websites related to a specific cultural topic, as indicated in the syllabus, and then present their findings to the rest of the class, in Italian, possibly without reading from a text. Each oral presentation shall not be longer than 2-3 minutes. The written text of presentations (about half-page long, double space), must be turned in for correction, either before or after the actual in-class presentation. Students should make every effort to express concepts in their own words, and should not simply recite or copy what they might find on the Web. Each corrected presentation will count 1 point, as part of the Homework/Presentation 20% total.

Attendance/Class Participation. Attendance is an essential part of a language class. Students are expected to come to class on time, to stay through the duration of class, and to participate in all class activities. Attendance is mandatory. Students are allowed TWO absences, and should use them judiciously, since each additional absence, JUSTIFIED OR UNJUSTIFIED, will result in the loss of 1% from their 10% class participation. In the unlikely event that a class cancellation is required, students will be notified through a posting bearing the department official letterhead. Before assuming that a class is canceled students should verify the cancellation with the FOL Department (895-3431). Failure to do so may result in an unjustified absence.

Italian Table and Film Series

Students are strongly encouraged to attend the Italian Table for practicing conversation. By doing so, they will also earn some extra-points that will be applied toward their final exam score. Three Italian films, with English subtitles, will be shown during the semesters. Students who will watch these films in their entirety will earn extra-points to be applied to their final exam score. Other UNLV events dealing with Italian Language and Culture may also earn them extra-points, in the amount to be determined by the instructor. During the whole semester, students can earn up to a maximum of TEN EXTRA-POINTS through any combination of events. The schedule for both the Italian Table and Film Series will be made available by the second week of class.

General Class Policies

During class students are expected to:

- Behave in a manner consonant with an academic environment and respectful of other students;
- Avoid using cell phones or any other electronic devices that are not pertinent to class instruction.

Students who engage in a disruptive behavior in class sessions may be asked to leave the classroom.

UNLV Policies and Statements

- Academic Misconduct – “Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.” An example of academic misconduct is plagiarism: “Using the words or ideas of another, from the internet or any source, without proper citation of the sources.” See the “Student Academic Misconduct Policy” (approved December 9, 2005, located at <http://studentlife.unlv.edu/judicial/misconductPolicy.html>).
- Consensual Relationships – UNLV prohibits romantic or sexual relationships between members of the university community when one of the individuals involved has direct professional influence or direct authority over the other. For further information, see: <http://hr.unlv.edu/Policy/consensual.html>
- Copyright Policy – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. **YOU ARE INDIVIDUALLY AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR ASSUME ANY RESPONSIBILITY FOR EMPLOYEE OR STUDENT VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability as well as disciplinary action under University policies. To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page at: <http://www.unlv.edu/committees/copyright>
- Disability Resource Center (DRC) – The Disability Resource Center (DRC) coordinates all academic accommodations for students with documented disabilities. The DRC is the official office to review and house disability documentation for students, and to provide them with an official Academic Accommodation Plan to present to the faculty if an accommodation is warranted. The DRC strongly encourages faculty to provide accommodations only if and when they are in receipt of said plan. Faculty should not provide students accommodations without being in receipt of this plan.

UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require accommodations, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room A-143, and the contact numbers are: VOICE (702) 895-0866, TTY (702) 895-0652, FAX (702) 895-0651. For additional information, please visit: <http://studentlife.unlv.edu/disability/>

- Religious Holidays Policy -- Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the last day at late registration of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university which could not be avoided.
<http://catalog.unlv.acalog.com/content.php?catoid=1&navoid=44&bc=1>
- Tutoring -- The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex, #22 on the current UNLV map. Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>
- Writing Center - One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>