

ITAL 214
SPRING 2011

Instructor: _____
Office: _____
Phone: _____
E-mail address: _____
Office Hours: _____
or by appointment

Plan of work

- January 18, T
- Text: Unità 1 Esami... niente stress (5-12)
 - Wbk: Unità 1 (5-8 ex. 1-11)
 - ▶ CD: Traccia 1, 2
- January 20, R
- Text: Unità 1 (13-18)
 - Wbk: Unità 1 (9-11 ex. 12-21)
 - ▶ CD: Traccia 3, 4, 5
 - ▲ **Composition #1**
- January 25, T
- Text: Unità 1 (18E-22)
 - Wbk: Unità 1 (11-14 ex. 22; Test finale/Cruciverba)
 - ▶ CD: Traccia 6
- January 27, R
- Text: Unità 2 Soldi e lavoro (23-29)
 - Wbk: Unità 2 (15-19 ex. 1-13)
 - ▶ CD: Traccia 7, 8
 - ▲ **Composition # 2**
- February 1, T
- Text: Unità 2 (30-34)
 - Wbk: Unità 2 (20-21 ex. 14-18)
 - ▶ CD: Traccia 9
- February 3, R
- Text: Unità 2 (35-38)
 - Wbk: Unità 2 (22-26 ex. 19-20; Test finale/Cruciverba)
 - ▶ CD: Traccia 10
- February 8, T
- Text: Unità 3 In viaggio per l'Italia (39-49)
 - Wbk: Unità 3 (27-35 ex. 1-18)
 - ▶ CD: Traccia 11, 12, 13
 - ▲ **Composition #3 - Quiz 1 [Unità 1-2]**
- February 10, R
- Text: Unità 3 (49E-54)
 - Wbk: Unità 3 (36-39 ex. 19-21; Test finale/Cruciverba)
 - ▶ CD: Traccia 14
- February 15, T
- Text: Unità 4 Un po' di storia (55-60)
 - Wbk: 1° test di ricapitolazione Unità 1, 2, 3 (40-41)
 - Wbk: Unità 4 (42-46 ex. 1-13)
 - ▶ CD: Traccia 15, 16
 - ▲ **Composition #4**
- February 17, R
- Text: Unità 4 (61-68)
 - Wbk: Unità 4 (46-52 ex. 14-21; Test finale/Cruciverba)
 - ▶ CD: Traccia 17

- February 22, T
- Text: Unità 5 Stare bene (69-76)
 - Wbk: Unità 5 (53-58 ex. 1-13)
 - ▶ CD: Traccia 18, 19, 20
 - ▲ **Composition #5**
- February 24, R
- Text: Unità 5 (77-81)
 - Wbk: Unità 5 (58-60 ex. 14-21)
 - ▶ CD: Traccia 21, 22
 - ▲ **Composition #6 - Quiz 2 (Unità 3-4)**
- March 1, T
- Text: Unità 5 (81F-84)
 - Wbk: Unità 5 (58-62 ex. 14-22; Test finale/Cruciverba)
 - ▶ CD: Traccia 23
- March 3, R
- Text: Unità 6 Andiamo all'opera? (85-91)
 - Wbk: Unità 6 [63-66 ex. 1-9]
 - ▶ CD: Traccia 24, 25, 26
 - ▲ **Composition #7**
- March 8, T
- Text: Unità 6 (92-96)
 - Wbk: Unità 6 (66-69 ex. 10-19)
 - ▶ CD: Traccia 27, 28, 29
- March 10, R
- Text: Unità 6 (97-100)
 - Wbk: Unità 6 (70-73 ex. 20; Test finale/Cruciverba)
 - Wbk: Unità 6 (74-75 – 2° Test di ricapitolazione, Unità 4, 5 e 6)
 - ▶ CD: Traccia 30
- March 15, T
- Spring Break Recess
- March 17, R
- Spring Break Recess
- March 22, T
- Text: Unità 7 Andiamo a vivere in campagna (101-110)
 - Wbk: Unità 7 (76-79 ex. 1-10)
 - ▶ CD: Traccia 31, 32, 33
 - ▲ **Composition #8 - Quiz 3 (Unità 5-6)**
- March 24, R
- Text: Unità 7 (110E-116)
 - Wbk: Unità 7 (80-85 ex. 11-19; Test finale/Cruciverba)
 - ▶ CD: Traccia 34
- March 29, T
- Text: Unità 8 Tempo libero e tecnologia (117-122)
 - Wbk: Unità 8 (86-88 ex. 1-9)
 - ▶ CD: Traccia 35, 36, 37
 - ▲ **Composition #9**
- March 31, R
- Text: Unità 8 (122C-127)
 - Wbk: Unità 8 (89-91 ex. 10-15)
 - ▶ CD: Traccia 38
- April 5, T
- Text: Unità 8 (128-132)
 - Wbk: Unità 8 (92-94 ex. 16, Test finale/Cruciverba)
 - ▶ CD: Traccia 39

- April 7, R
- Text: Unità 9 L'arte... è di tutti (133-141)
 - Wbk: Unità 9 (95-102 ex. 1-17)
 - ▶ CD: Traccia 40, 41, 42
 - ▲ **Composition #10 - Quiz 4 (Unità 7-8)**
- April 12, T
- Text: Unità 9 (141D-148)
 - Wbk: Unità 9 (102-105 ex. 18-20; Test finale/Cruciverba)
 - Wbk: Unità 9 (106-107, 3° Test di ricapitolazione – Unità 7, 8 e 9)
 - ▶ CD: Traccia 43
- April 14, R
- Text: Unità 10 Paesi che vai, problemi che trovi (149-152)
 - Wbk: Unità 10 (108-110 ex. 1-5)
 - ▶ CD: Traccia 44, 45
 - ▲ **Composition #11**
- April 19, T
- Text: Unità 10 (153-164)
 - Wbk: Unità 10 (110-118 ex. 6-17; Test finale/Cruciverba)
 - ▶ CD: Traccia 46, 47, 48
- April 21, R
- Text: Unità 11 Che bello leggere! (165-176)
 - Wbk: Unità 11 (119-128 ex. 1-18; Test finale/Cruciverba)
 - ▶ CD: Traccia 49, 50, 51
 - ▲ **Composition #12 – Quiz 5 (Unità 9-10)**
- April 26, T
- Text: Unità 11 (177-180)
 - Wbk: Unità 11 (129-136, 4° Test di ricapitolazione – Unità 10 e 11)
 - Wbk (131-136, 1° e 2° Test di progresso)
 - ▶ CD: Traccia 52
 - ▲ **Composition #13**
- April 28, R
- Text: Unità 11 (181-182, Autovalutazione generale)
 - Wbk (137-142, 3° e 4° Test di progresso)
 - ▲ **Composition #14**
- May 3, T
- ♣ Review
- May 5, R
- ♣ Review
- May 12, R
- ▲ **Final exam (10:10 a.m. – 12:10 p.m.)**

N.B. Students are expected to study in advance all assigned pages, as indicated in the syllabus, and to come to class prepared for that day's activities.

Have a joyful and fruitful experience! Feel free to come and see me whenever you need help!

Texts

Required:

Marin-Magnelli *Nuovo Progetto Italiano 2* – Text (III edizione) (Edizioni Edilingua, 2008)

Marin-Magnelli *Nuovo Progetto Italiano 2* – Wbk (II edizione) (Edizioni Edilingua, 2007)

T. Marin *Nuovo Progetto Italiano 2* – 2 CD audio (Edizioni Edilingua)

Websites

http://www.edilingua.it/prodotti_particolare.asp?e_product_id=220

<http://www.youtube.com/Edilingua>

Students may also benefit from the following websites:

Online Translation

Translate now

<http://www.foreignword.com/Tools/transnow.htm>

Paralink

<http://translation2.paralink.com/>

Dictionary.com

<http://dictionary.reference.com/translate/text.html>

Word Reference

<http://www.wordreference.com/enit/welcome>

Dictionaries

Sansoni

<http://dizionari.corriere.it/cgi-bin/sansing/find>

Hoepli

http://dizionari.hoepli.it/Dizionario_Italiano-Inglese.aspx?idD=2

Course Description

This course covers intermediate Italian grammar, composition, and conversation. Emphasis is on reviewing and expanding functional skills – reading, writing – and on developing oral proficiency through vocabulary acquisition, conversation, and listening activities.

Objectives and Outcomes

The course seeks to provide students with an intermediate knowledge of the Italian language, through a review and reinforcement of basic linguistic and communicative skills already acquired. At the same time, the course aims to broaden the students' understanding of Italian culture. To this end, all activities are related to a designated conceptual area, dealing with contemporary social realities. With the successful completion of ITAL 214, students will achieve B2 language competency. As defined in Common European Framework of Reference for Languages, B2 language users: "Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options".

Grading Distribution

Quizzes 30 %

Compositions 20 %

Final exam 30 %

Attendance/Class participation 20 %

Grading Scale

A = 100-93

A- = 92-90

B+ = 89-88

B = 87-84

B- = 83-80

C+ = 79-78

C = 77-74

C- = 73-70

D+ = 69-68

D = 67-64

D- = 63-60

F = 59-0

General Guidelines

Quizzes and final exam. There will be one quiz every two units of the textbook. Students can drop one quiz out of the 5 scheduled. **NO MAKEUPS ALLOWED.** A missed quiz counts zero points. Quizzes may include any material covered in class up-to-date and will be based on exercises excerpted from both textbooks and recordings. The final exam may include anything covered during the semester. A missed final counts zero points.

Tape/CD. The audiotape/CD for Progetto Italiano 2 is available for listening at the Language Resource Center (FDH237). Students who wish to purchase the tape/CD individually may do so through the UNLV bookstore or the publisher's website: www.edilingua.it.

Compositions. Students are expected to write 10 out of the 14 compositions assigned. Each composition must be typewritten, one page long, double space. Each composition counts 2 points. All compositions must be rewritten after the correction. Late compositions and compositions that are not properly written or rewritten will count ONE point instead of two. **N.B. Students must write original compositions on the assigned topics. Translation software must be used only as a tool. Any words or sentences that result from automated translation must be further revised by the student according to his/her knowledge of the target language.**

Attendance/Class Participation. Attendance is an essential part of a language class. Students are expected to come to class on time, to stay through the duration of class, and to participate in all class activities. Attendance is mandatory. Students are allowed TWO absences, and should use them judiciously, since each additional absence, JUSTIFIED OR UNJUSTIFIED, will result in the loss of 1% from their 20% class participation. In the unlikely event that a class cancellation is required, students will be notified through a posting bearing the department official letterhead. Before assuming that a class is canceled students should verify the cancellation with the FOL Department (895-3431). Failure to do so may result in an unjustified absence.

Italian Table and Film Series

Students are strongly encouraged to attend the Italian Table for practicing conversation. By doing so, they will also earn some extra-points that will be applied toward their final exam score. Three Italian films, with English subtitles, will be shown during the semesters. Students who will watch these films in their entirety will earn extra-points to be applied to their final exam score. Other UNLV events dealing with Italian Language and Culture may also earn them extra-points, in the amount to be determined by the instructor. During the whole semester, students can earn up to a maximum of TEN EXTRA-POINTS through any combination of events. The schedule for both the Italian Table and Film Series will be made available by the second week of class.

General Class Policies

During class students are expected to:

- behave in a manner consonant with an academic environment and respectful of other students;
- avoid using cell phones or any other electronic devices that are not pertinent to class instruction
- Students who engage in a disruptive behavior in class sessions may be asked to leave the classroom.

UNLV Policies and Statements

- Academic Misconduct – “Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.”

An example of academic misconduct is plagiarism: “Using the words or ideas of another, from the internet or any source, without proper citation of the sources.” See the “Student Academic Misconduct Policy” (approved December 9, 2005, located at <http://studentlife.unlv.edu/judicial/misconductPolicy.html>).

- Consensual Relationships – UNLV prohibits romantic or sexual relationships between members of the university community when one of the individuals involved has direct professional influence or direct authority over the other. For further information, see: <http://hr.unlv.edu/Policy/consensual.html>
- Copyright Policy – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. YOU ARE INDIVIDUALLY AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR ASSUME ANY RESPONSIBILITY FOR EMPLOYEE OR STUDENT VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability as well as disciplinary action under University policies. To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page at: <http://www.unlv.edu/committees/copyright>
- Disability Resource Center (DRC) – The Disability Resource Center (DRC) coordinates all academic accommodations for students with documented disabilities. The DRC is the official office to review and house disability documentation for students, and to provide them with an official Academic Accommodation Plan to present to the faculty if an accommodation is warranted. The DRC strongly encourages faculty to provide accommodations only if and when they are in receipt of said plan. Faculty should not provide students accommodations without being in receipt of this plan. UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require accommodations, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room A-143, and the contact numbers are: VOICE (702) 895-0866, TTY (702) 895-0652, FAX (702) 895-0651. For additional information, please visit: <http://studentlife.unlv.edu/disability/>
- Religious Holidays Policy -- Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the last day at late registration of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university which could not be avoided. <http://catalog.unlv.acalog.com/content.php?catoid=1&navoid=44&bc=1>
- Tutoring -- The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex, #22 on the current UNLV map. Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>
- Writing Center - One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>